

NECMT



THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Thirty-Fifth Annual Meeting PRELIMINARY PROGRAM

Yale University ° New Haven, CT

April 24–25, 2020

Friday, April 24

Noon: Registration

1:30–3:30: **Signifyin' constructs in pop and jazz** (Chair: Nicole Biamonte)

- Devin Chaloux. EDM Remix Culture's Commentary on Formal Functions in Recent Top 40 Music.
- Michèle Duguay. Gendering Virtual Space: Vocal Placement in Recorded Popular Music.
- Sean R. Smither. Referents in the Palimpsests of Jazz: Disentangling Theme from Improvisation in Recordings of Ellington and Strayhorn's "Satin Doll."

4:00–5:20: **Compositional-performative-cultural contexts in music of Jean-Philippe Rameau and Clara Schumann** (Chair: Deborah Burton)

- Rowland Moseley. Theory for Royals (or The Musical Offering of 1747 That History Forgot): Rameau's "La Dauphine."
- Andrew Malilay White. Entextualization and Clara Schumann's Nineteenth-Century Pianism.

5:30–6:00: Business meeting

Banquet: TBD

Saturday, April 25

8:30: Registration

9:00–10:20: **Processing process music** (Chair: Richard Beaudoin)

- Joseph R. Jakubowski. Music and Event Cognition: Three Aspects of Listening to Form in Process Music.
- Mariusz Kozak. Fantasizing About Process Music: Anne Teresa de Keersmaecker's Violin Phase as Music Analysis.

10:40–12:00: **Compositional-analytic binaries and their (unintended) consequences** (Chair: Eric Elder)

- Liam Hynes-Tawa. Becoming a Major Country: Modal Binaries in Imperial Japan.
- William O'Hara. "It is Sheer Nonsense to Call This Atonal": Hugo Leichtentritt's Recompositions of Schoenberg's *Klavierstücke* Op. 11 and Op. 19.

Lunch break

1:30–5:00: Special session in honor of Patrick McCreless's retirement. Invited speakers:

- Peter Kaminsky
- Roman Ivanovich
- Sumanth Gopinath
- Carmel Raz
- David Schwarz