

www.necmt.org

NECMT



THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Ed Gollin (Williams College), President • Christopher White (UMass Amherst), Secretary • Justin Lundberg (New England Conservatory), Treasurer

**THIRTY-FOURTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS**

**MCGILL UNIVERSITY
SCHULICH SCHOOL OF MUSIC
MONTREAL, CANADA**

SATURDAY & SUNDAY, APRIL 13–14, 2019

PROGRAM & ABSTRACTS

Saturday, April 13, 2019

All sessions will take place in Tanna Schulich Hall in the Wirth Music Building at 527 Sherbrooke

- 8:30am **Registration (Wirth Music Building lobby, ground floor)**
- 9:00am **Welcoming Remarks (Tanna Schulich Hall)**
- 9:15am–10:15am ***Relating to Reich***
Christoph Neidhöfer (McGill University), chair
- “Rhythmic Qualities, Meter, and Reich’s Cyclic Canons”
Jason Yust (Boston University)
 - “Revision to a Quantitative Model of Sensory Dissonance” (*lightning talk*)
Brad Gersh (Princeton University)
- 10:15am–10:45am **Break**
- 10:45am–12:15pm ***Metatheoretical Considerations***
Catherine Nolan (Western University), chair
- “David Lewin and the History of Music Theory in America”
Nathan Martin (University of Michigan)
 - “The Many Paths of Decolonization: Exploring Colonizing and Decolonizing Analyses of
A Tribe Called Red’s ‘How I Feel’”
Robin Attas (Queen's University)
- 12:15pm–1:45pm **Lunch**
- 1:45pm–4:00pm ***Phrase Structure and Rhythm***
Nicole Biamonte (McGill University), chair
- “Segmentation and Phrasing in Hip-Hop Flow”
Benjamin Duinker (McGill University)
 - “Phrase Rhythm Without Meter: Emerging Intra-Opus Temporal Structure in Three ‘Irregular’
Monophonic Passages”
Grant Sawatzky (University of British Columbia)
 - “The Expectancy/Infinity Trope in ‘Molasses’ by Hiatus Kaiyote”
Alexandrea Jonker (McGill University)
- 4:00pm–4:30pm **Break**
- 4:30pm–5:00pm **Business meeting (Tanna Schulich Hall)**
- 5:00pm–6:00pm **Reception (Wirth Music Building lobby, ground floor)**
- 6:15pm **Dinner – Enoteca Monza Pizzeria Moderna, 1251 McGill College Ave**

Sunday, April 14, 2019

8:30am **Registration (Wirth Music Building lobby, ground floor)**

9:00am–10:30am ***Tonal Trajectories***

Jason Hooper (University of Massachusetts–Amherst), chair

- “Tonal Pairing in Two of Rachmaninoff's Songs”
Ellen Bakulina (University of North Texas)
- “The Overarching Ursatz in Beethoven's Op. 131”
Alexander Amato (Stephen F. Austin State University)

10:30am–11:00am **Break**

11:00am–12:30pm ***Theorizing Timbre***

William Mason (Wheaton College), chair

- “From Bell-Boy Chimeras to Speaking Orchestras: Spectral Modeling Techniques in the Music of Jonathan Harvey”
Landon Morrison (McGill University)
- “Structural Oppositions in the Orchestration of Boulez's Notations for Orchestra”
Reid Isaak (McGill University)

12:00 pm – 1:30pm **Lunch**

Program committee:

Nicole Biamonte (McGill University), chair
Jason Hooper (University of Massachusetts–Amherst)
William Mason (Wheaton College)
Catherine Nolan (Western University)
Edward Gollin (Williams College), ex officio

Local arrangements chair: Jon Wild, McGill University