

NECMT



THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Ed Gollin (Williams College), President • Christopher White (UMass Amherst), Secretary • Justin Lundberg (New England Conservatory), Treasurer

**THIRTY-THIRD ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
BRANDEIS UNIVERSITY
FRIDAY & SATURDAY, APRIL 6–7, 2018**

PROGRAM

Friday afternoon, April 6, 2017

12:00 pm **Registration**

1:00 pm – 3:15 pm *Jazz, Blues, and the Avant Garde: Frank Lehman (Tufts), chair*

- “All the Things You Have Been: Avant-Textes and the Analysis of Jazz Tunes”
Sean Smither, Rutgers University
- “Dynamic Grouping Complexes in John Lee Hooker’s Blues: A Case Study in Metric Particularity”
Grant Sawatzky, University of British Columbia
- “Fugitive Theory in Chicago: Muhal Richard Abrams’ Engagement with the Writings of Joseph Schillinger”
Marc Hannaford, Columbia University

3:30 pm – 5:00 pm *French Modernity: Gurminder K. Bhogal (Wellesley), chair*

- “Gabriel Fauré and Tonal Distortion: Centripetal and Centrifugal Tonality in Two Piano Works”
Matthew Kiple, Temple University
- “The Style Incantatoire in André Jolivet’s Solo Flute Works”
Stephanie Venturino, Eastman School of Music

TBA Conference Dinner (online pre-payment required)

Saturday morning, April 7

8:30 am Registration

9:00 am – 11:15am *Texts and Corpora: Clara Latham (MIT), chair*

- “Mass Analysis: Renaissance Theory Versus Practice in Palestrina’s Sacred Works”
Claire Arthur, McGill University
- “Elision and Enjambment in Musical Lyrics: A Systematic Analysis of Text-Music Organization in Art and Popular Song”
Nathaniel Condit-Schultz, McGill University
- “Harmonic Fingerprints of Japanese Popular and Anime Music”
Liam Hynes, Yale University

11:30 am – 12:00 pm *Visual Metaphors—lightning talks: Ed Gollin (Williams), chair*

- “Soundtrack of the Crossed Keys: Tonal Symmetry in The Grand Budapest Hotel”
Tahirih Motazedian, Vassar College
- “Illumination of a Musical Ideogram in Dallapiccola’s ‘Fregi’”
Joe Argentino, Memorial University of Newfoundland

12:00 pm – 1:30pm LUNCH

Saturday afternoon, April 8

1:30 pm – 3:00 pm *Extended Tonality: Daniel Harrison (Yale), chair*

- “The ‘Swedish Sixth’ Chord: Introducing a New Family of Augmented-Sixths”
Marie-Ève Piché, McGill University
- “Form-Functional Modification in Prokofiev’s Variation Movements”
Christopher Segall, University of Cincinnati

Keynote Panel: The Evolving Theory Curriculum

3:15 – 5:00

Suzannah Clark, Harvard University
Ian Quinn, Yale University
Roger Graybill, New England Conservatory
Gary Karpinski, UMass Amherst
Margaret Thomas, Connecticut College

5:00 pm – 5:30 pm

Business Meeting

5:30 pm – 6:30 pm

Reception

Program committee:

Frank Lehman, Tufts University (chair)
Gurminder K. Bhogal, Wellesley College
Clara Latham, Massachusetts Institute of Technology
Ed Gollin, Williams College (ex officio)

Local arrangements chair: Eric Elder, Brandeis University

Nominating committee:

Deborah Burton (B.U., chair)
Jason Yust (B.U.)
Daniel Walden (Harvard)