Program

Friday morning, April 12

8:30 am  Registration

9:00 am – 12:00 pm  Student Workshop with Elizabeth West Marvin (Eastman School of Music): 
*Exploring Pitch Memory and Melody Perception: Empirical Approaches*  
Tufts students and conference attendees welcome as auditors

Friday afternoon, April 12

12:30 pm  Registration

1:30 pm – 3:30 pm  *Rhythm and Meter: Jason Yust (Boston University), chair*

  - Expressive and Formal Functions of Rhythm in the *Ars subtilior*  
    Timothy Chenette (University of Massachusetts Amherst)

  - Meter as Agency: Performing Metrical Manipulations in Chamber Music  
    Edward Klorman (The Juilliard School)

  - Analyzing Music and Dance: Tchaikovsky and Balanchine  
    Kara Yoo Leaman (Yale University)

3:45 pm – 5:00 pm  *Problems of Form and Structure: Patrick McCreless (Yale University), chair*

  - Rhetorical Synthesis in the First Movement of Mendelssohn’s Organ Sonata no. 1  
    Alexandra Lee (Converse College)

  - Puccini: Honorary German?  
    Deborah Burton (Boston University)

Saturday morning, April 13

8:30 am  Registration

9:00 am – 10:20 am  *20th-century American Composers: Margaret Thomas (Connecticut College), chair*

  - Disruption and Development: Pitch Processes in the Music of Ellen Taaffe Zwilich  
    Jessica Rudman (CUNY Graduate Center)

  - Intentional Schenkerian, Pc-set, and Serial Principles in Bill Evans’ “Displacement”  
    Yung-Ching Yu (University of Kentucky)
10:30 am – 11:50 am  
**Tuning and Temperament:** Edward Gollin (Williams College), chair

- “The Essence and Meaning of the Intervals”: Just Intonation and the “Dubious Fifth” in Nineteenth-Century Harmonic Theory  
  William O’Hara (Harvard University)

- An Enactment of Vicentino’s Provocative Suggestion: From Chromatic to Enharmonic, in Two Madrigals by Luzzaschi  
  Jon Wild (McGill University)

12:00 pm – 1:30 pm  
Lunch

**Saturday afternoon, April 13**

1:30 pm – 2:45 pm  
**Empirical Studies:** Olaf Post (Harvard University), chair

- Perception of the Tritone Paradox among Cantonese and Mandarin-Speakers  
  Joseph Siu (Eastman School of Music)

- Expanding Notions of Harmonic Function Through a Corpus Analysis of the Bach Chorales  
  Chris White and Ian Quinn (Yale University)

3:00 pm—4:45 pm  
**Panel Discussion: Music Cognition and Music Theory**

Elizabeth West Marvin (Eastman School of Music)  
Aniruddh D. Patel (Tufts University)  
Ian Quinn (Yale University)

4:45 pm – 5:30 pm  
Business Meeting

5:30 pm – 6:30 pm  
Reception hosted by Tufts University Department of Music

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**Program Committee**

Jason Yust (Boston University), Chair  
Olaf Post (Harvard University)  
Margaret Thomas (Connecticut College)  
Roger Graybill (New England Conservatory), *ex officio*

**Local Arrangements Chair**

Janet Schmalfeldt (Tufts University)

**Website Development Chair**

Stuart Woronecki (University of Connecticut)

**Executive Committee**

Roger Graybill (New England Conservatory), President (2011–2013)  
Rob Schultz (University of Massachusetts Amherst), Secretary (2012–2014)  
Scott Brickman (University of Maine at Fort Kent), Treasurer (2012–2013)