



**10:30 am – 11:50 am**                    ***Tuning and Temperament: Edward Gollin (Williams College), chair***

- “The Essence and Meaning of the Intervals”: Just Intonation and the “Dubious Fifth” in Nineteenth-Century Harmonic Theory  
William O’Hara (Harvard University)
- An Enactment of Vicentino’s Provocative Suggestion: From Chromatic to Enharmonic, in Two Madrigals by Luzzaschi  
Jon Wild (McGill University)

**12:00 pm – 1:30 pm**                    **Lunch**

**Saturday afternoon, April 13**

**1:30 pm – 2:45 pm**                    ***Empirical Studies: Olaf Post (Harvard University), chair***

- Perception of the Tritone Paradox among Cantonese and Mandarin-Speakers  
Joseph Siu (Eastman School of Music)
- Expanding Notions of Harmonic Function Through a Corpus Analysis of the Bach Chorales  
Chris White and Ian Quinn (Yale University)

**3:00 pm—4:45 pm**                    ***Panel Discussion: Music Cognition and Music Theory***

Elizabeth West Marvin (Eastman School of Music)  
Aniruddh D. Patel (Tufts University)  
Ian Quinn (Yale University)

**4:45 pm – 5:30 pm**                    **Business Meeting**

**5:30 pm – 6:30 pm**                    **Reception hosted by Tufts University Department of Music**

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Margaret Thomas (Connecticut College)  
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