

NECMT



THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

34th Annual Meeting
McGill University
Saturday and Sunday, April 13–14, 2019

CONFERENCE PROGRAM

Saturday, 13 April

8:30am Registration opens

9:00am Welcoming remarks

9:15am–10:30am Relating to Reich

Edward Gollin (Williams College), chair

9:15–10:00 “Rhythmic Qualities, Meter, and Reich’s Cyclic Canons”
Jason Yust (Boston University)

10:00–10:15 “Revision to a Quantitative Model of Sensory Dissonance”
Brad Gersh (Princeton University)

10:15–10:45 Break

10:45am–12:15pm Metatheoretical Considerations

Catherine Nolan (Western University), chair

10:45–11:30 “David Lewin and the History of Music Theory in America”
Nathan Martin (University of Michigan)

11:30–12:15 “The Many Paths of Decolonization: Exploring Colonizing and Decolonizing
Analyses of A Tribe Called Red’s ‘How I Feel’”
Robin Attas (Queen's University)

12:15pm–1:45pm Lunch

1:45pm–4:00pm Phrase Structure and Rhythm

Nicole Biamonte (McGill University), chair

- 1:45–2:30 “Segmentation and Phrasing in Hip-Hop Flow”
Benjamin Duinker (McGill University)
- 2:30–3:15 “Phrase Rhythm Without Meter: Emerging Intra-Opus Temporal Structure in
Three ‘Irregular’ Monophonic Passages”
Grant Sawatzky (University of British Columbia)
- 3:15–4:00 “The Expectancy/Infinity Trope in ‘Molasses’ by Hiatus Kaiyote”
Alexandrea Jonker (McGill University)

4:00pm–4:30pm Break

4:30pm–5:00pm Business meeting

5:00pm–6:00pm Reception

6:15pm Conference dinner

Sunday, 14 April

9:00am–10:30am Tonal Trajectories

Jason Hooper (University of Massachusetts–Amherst), chair

- 9:00–9:45 “Tonal Pairing in Two of Rachmaninoff’s Songs”
Ellen Bakulina (University of North Texas)
- 9:45–10:30 “The Overarching Ursatz in Beethoven’s Op. 131”
Alexander Amato (Stephen F. Austin State University)

10:30am–11:00am Break

11:00am–12:30pm Theorizing Timbre

William Mason (Wheaton College), chair

- 11:00–11:45 “From Bell-Boy Chimeras to Speaking Orchestras: Spectral Modeling Techniques
in the Music of Jonathan Harvey”
Landon Morrison (McGill University)
- 11:45–12:30 “Structural Oppositions in the Orchestration of Boulez’s Notations for Orchestra”
Reid Isaak (McGill University)

Program Committee:

Nicole Biamonte (McGill University), chair
Jason Hooper (University of Massachusetts–Amherst)
William Mason (Wheaton College)
Catherine Nolan (Western University)
Edward Gollin (William College), ex officio