

New England Conference of Music Theorists

Margaret Thomas (University of Connecticut), President Frank Lehman (Tufts University), Secretary Scott Brickman (University of Maine, Fort Kent), Treasurer

TWENTY-NINTH ANNUAL MEETING THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS CONNECTICUT COLLEGE MARCH 29-30, 2014

Program

Saturday morning, March 29

8:00 AM **Registration and coffee**

9:00 AM – 10:20 ***Romantic Form***
Richard Cohn (Yale University), chair

- Differentiating “True” and “Stylized” Romantic Fragments: A Schenkerian Approach
Aaron Grant (Eastman School of Music)
- Aesthetics and Hermeneutics in Schubert’s Expanded Birotational Sonatas
Jonathan Guez (Yale University)

10:30 AM – 10:45 **Welcome Remarks from Katherine Bergeron, Connecticut College President**

10:50 AM – 12:10 ***Twentieth-Century Music***
Akane Mori (Hartt School), chair

- Pierre Boulez and the Myth of Serial Organicism
Joseph Salem (Yale University)
- Play This, Hear That: Three Contrasting Approaches to Modularity in Contemporary Music
Christopher Gainey (University of British Columbia)

12:10 PM – 2:00 **LUNCH**

Saturday afternoon

2:00 PM – 3:30 ***Schemes and Archetypes***
Deborah Burton (Boston University), chair

- The Fonte Schema and *Dispositio*: Paradigms for Analysis
Simon Prosser (CUNY Graduate Center)
- Climax Archetype and its Variants in Verismo Operas
Ji Yeon Lee (CUNY Graduate Center)

3:30 PM – 5:00 **Keynote Address**

- Modern Music Theory: Realism and Technicity
Jairo Moreno (University of Pennsylvania)

5:00 PM – 5:30 **Business Meeting**

5:30 PM – 7:00 **Wine and Cheese Reception**

Sunday morning, March 30

8:30 AM **Registration and coffee**

9:00 AM – 11:00 ***Film and Popular Musics***
Frank Lehman (Tufts University), chair

- Formal Functions and Terminally Climactic Forms in the Music of System Of A Down
Dakota Killpack (Princeton University)
- Improvisation, Interaction, and Interpretation: Relational Dynamics in Duke Ellington's "Money Jungle"
Garrett Michaelsen (University of Massachusetts, Lowell)
- Between Repetition and Contrast: Thematic Structure in Filmic Main Title Themes
Mark Richards (University of Lethbridge)

11:10 AM– 12:30 ***Romantic Perspectives***
Brent Auerbach (University of Massachusetts, Amherst), chair

- Key Profiles in Bruckner's Symphonic Expositions: "Ein Potpourri von Exaltationen" ?
Nathan Pell (The New School)
- Modal Mixture as a Dynamic Process in Two Brahms Songs
Loretta Terrigno (CUNY Graduate Center)

Program Committee

Edward Gollin (Williams College), chair
Brent Auerbach (University of Massachusetts, Amherst)
Akane Mori (Hartt School)
Margaret Thomas (University of Connecticut), *ex officio*

Nominating Committee

Richard Bass (University of Connecticut), chair
Paula Telesco (University of Massachusetts, Lowell)
Patrick McCreless (Yale University)

Local Arrangements Chair: Margaret Thomas (Connecticut College)

Website Development Chair: Stuart Woronecki (University of Connecticut)

Executive Committee

Margaret Thomas (Connecticut College), President (2013-15)
Frank Lehman (Tufts University), Secretary (2013-2014)
Scott Brickman (University of Maine, Fort Kent), Treasurer (2013-15)