TWENTY-NINTH ANNUAL MEETING  
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS  
CONNECTICUT COLLEGE  
MARCH 29-30, 2014

Program

Saturday morning, March 29
8:00 AM Registration and coffee

9:00 AM – 10:20 Romantic Form
   Richard Cohn (Yale University), chair
   - Differentiating “True” and “Stylized” Romantic Fragments: A Schenkerian Approach
     Aaron Grant (Eastman School of Music)
   - Aesthetics and Hermeneutics in Schubert’s Expanded Birotational Sonatas
     Jonathan Guez (Yale University)

10:30 AM – 10:45 Welcome Remarks from Katherine Bergeron, Connecticut College President

10:50 AM – 12:10 Twentieth-Century Music
   Akane Mori (Hartt School), chair
   - Pierre Boulez and the Myth of Serial Organicism
     Joseph Salem (Yale University)
   - Play This, Hear That: Three Contrasting Approaches to Modularity in Contemporary Music
     Christopher Gainey (University of British Columbia)

12:10 PM – 2:00 LUNCH

Saturday afternoon
2:00 PM – 3:30 Schemes and Archetypes
   Deborah Burton (Boston University), chair
   - The Fonte Schema and Dispositio: Paradigms for Analysis
     Simon Prosser (CUNY Graduate Center)
   - Climax Archetype and its Variants in Verismo Operas
     Ji Yeon Lee (CUNY Graduate Center)

3:30 PM – 5:00 Keynote Address
   - Modern Music Theory: Realism and Technicity
     Jairo Moreno (University of Pennsylvania)
5:00 PM – 5:30  Business Meeting
5:30 PM – 7:00  Wine and Cheese Reception

Sunday morning, March 30
8:30 AM  Registration and coffee
9:00 AM – 11:00  Film and Popular Musics
Frank Lehman (Tufts University), chair

• Formal Functions and Terminally Climactic Forms in the Music of System Of A Down
  Dakota Killpack (Princeton University)

• Improvisation, Interaction, and Interpretation: Relational Dynamics in Duke Ellington’s “Money
  Jungle”
  Garrett Michaelsen (University of Massachusetts, Lowell)

• Between Repetition and Contrast: Thematic Structure in Filmic Main Title Themes
  Mark Richards (University of Lethbridge)

11:10 AM– 12:30  Romantic Perspectives
Brent Auerbach (University of Massachusetts, Amherst), chair

• Key Profiles in Bruckner's Symphonic Expositions: “Ein Potpourri von Exaltationen”? 
  Nathan Pell (The New School)

• Modal Mixture as a Dynamic Process in Two Brahms Songs
  Loretta Terrigno (CUNY Graduate Center)

Program Committee
Edward Gollin (Williams College), chair
Brent Auerbach (University of Massachusetts, Amherst)
Akane Mori (Hartt School)
Margaret Thomas (University of Connecticut), ex officio

Nominating Committee
Richard Bass (University of Connecticut), chair
Paula Telesco (University of Massachusetts, Lowell)
Patrick McCreless (Yale University)

Local Arrangements Chair: Margaret Thomas (Connecticut College)
Website Development Chair: Stuart Woronecki (University of Connecticut)

Executive Committee
Margaret Thomas (Connecticut College), President (2013-15)
Frank Lehman (Tufts University), Secretary (2013-2014)
Scott Brickman (University of Maine, Fort Kent), Treasurer (2013-15)

NECMT 2014 is made possible through the support of the Connecticut College Music Department, the Connecticut College Office of the Dean of the Faculty, and the Joseph Henry Selden Lectureship Fund.