

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Roger Graybill (New England Conservatory), President Ronald Squibbs (UConn Storrs), Secretary Yonatan Malin (Wesleyan University), Treasurer

**TWENTY-SEVENTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
CONNECTICUT COLLEGE
APRIL 20-21, 2012**

Friday afternoon, April 20

12:30 pm

Registration and coffee

1:30 pm – 3:30 pm

Music as Temporal Art

Christopher Hasty (Harvard University), chair

- Hypermetrical Conflict in the *Heiliger Dankgesang* of Beethoven's String Quartet, Op. 132
Drew F. Nobile (CUNY Graduate Center)
- Melodic Contour, Musical Diachrony, and the Paradigmatic/Syntagmatic Divide in Frédéric Chopin's Waltz in B Minor
Rob Schultz (University of Massachusetts, Amherst)
- "Le vertige de la durée pure": Time and Harmony in Gérard Grisey's *Vortex Temporum*
Robert Hasegawa (Eastman School of Music)

3:40 pm – 5:00 pm

Chromaticism

Daniel Harrison (Yale University), chair

- Failure and Success as Narrative Process in Vaughan Williams's *Phantasy Quintet*
Sacha Peiser (University of Connecticut, Storrs)
- "I'm gonna do another detour": Modeling Chromatic Harmony in Fiona Apple's Pop-rock
Brian Robison (Northeastern University)

5:30 pm

Dinner at Dev's on Bank

Saturday morning, April 21

8:00 – 9:00 am

Registration and coffee/tea/pastries

9:00 am – 10:20 am

Time Across Cultures

Edward Gollin (Williams College), chair

- Folk Rhizomes and Odd-Meter Ostinatos: Ruth Crawford-Seeger Meets the Dave Brubeck Quartet
Peter Evans (Longy School of Music)
- Declamatory Schemas in Three Song Traditions
Yonatan Malin (Wesleyan University)

10:30 am – 12:00 pm *Perspectives on Contemporary Composition*
Suzannah Clark (Harvard University), chair

- The Expression Parameter in the Music of Sofia Gubaidulina
Philip Ewell (Hunter College, CUNY)
- Maximizing the Mundane: The Crafting of Moment in *Szene am Bahnhof* from György Kurtág's
Kafka-Fragmente, Op. 24
Christian Gentry (Brandeis University)

12:00 pm – 1:45 pm **Lunch**

Saturday afternoon, April 21

1:45 pm – 3:15 pm *Play and Interplay*
Deborah Stein (New England Conservatory), chair

- Musical Agency in Mozart's *Le Nozze di Figaro*
Ji Young Kim (Cornell University)
- Music Analysis as Play
William O'Hara (Harvard University)

3:30 pm – 4:30 pm *Dissonant Mozart*
Scott Burnham (Princeton University)

4:30 pm – 5:15 pm **Business Meeting**

5:15 pm – 6:30 pm **Reception hosted by Connecticut College Music Department**

Program Committee

Edward Gollin (Williams College), chair
Suzannah Clark (Harvard University)
Deborah Stein (New England Conservatory)
Roger Graybill (New England Conservatory), *ex officio*

Nominating Committee

Gerald Zaritzky (New England Conservatory), chair
Gary Karpinski (University of Massachusetts, Amherst)
Akane Mori (The Hartt School, University of Hartford)

Local Arrangements Chair: Margaret Thomas (Connecticut College)

Website Development Chair: Stuart Woronecki (Central Connecticut State University)

Executive Committee

Roger Graybill (New England Conservatory), President (2011-13)
Ronald Squibbs (University of Connecticut, Storrs), Secretary (2010-12)
Yonatan Malin (Wesleyan University), Treasurer (2011-13)