Friday afternoon, April 20
12:30 pm Registration and coffee

1:30 pm – 3:30 pm Music as Temporal Art
Christopher Hasty (Harvard University), chair

- Hypermetrical Conflict in the Heiliger Dankgesang of Beethoven’s String Quartet, Op. 132
  Drew F. Nobile (CUNY Graduate Center)

- Melodic Contour, Musical Diachrony, and the Paradigmatic/Syntagmatic Divide in Frédéric Chopin’s Waltz in B Minor
  Rob Schultz (University of Massachusetts, Amherst)

- “Le vertige de la durée pure”: Time and Harmony in Gérard Grisey’s Vortex Temporum
  Robert Hasegawa (Eastman School of Music)

3:40 pm – 5:00 pm Chromaticism
Daniel Harrison (Yale University), chair

- Failure and Success as Narrative Process in Vaughan Williams’s Phantasy Quintet
  Sacha Peiser (University of Connecticut, Storrs)

- “I’m gonna do another detour”: Modeling Chromatic Harmony in Fiona Apple’s Pop-rock
  Brian Robison (Northeastern University)

5:30 pm Dinner at Dev’s on Bank

Saturday morning, April 21
8:00 – 9:00 am Registration and coffee/tea/pastries

9:00 am – 10:20 am Time Across Cultures
Edward Gollin (Williams College), chair

- Folk Rhizomes and Odd-Meter Ostinatos: Ruth Crawford-Seeger Meets the Dave Brubeck Quartet
  Peter Evans (Longy School of Music)

- Declamatory Schemas in Three Song Traditions
  Yonatan Malin (Wesleyan University)
10:30 am – 12:00 pm  
**Perspectives on Contemporary Composition**  
Suzannah Clark (Harvard University), chair

- The Expression Parameter in the Music of Sofia Gubaidulina  
  Philip Ewell (Hunter College, CUNY)

- Maximizing the Mundane: The Crafting of Moment in *Szene am Bahnhof* from György Kurtág’s  
  *Kafka-Fragmente*, Op. 24  
  Christian Gentry (Brandeis University)

12:00 pm – 1:45 pm  
**Lunch**

Saturday afternoon, April 21

1:45 pm – 3:15 pm  
**Play and Interplay**  
Deborah Stein (New England Conservatory), chair

- Musical Agency in Mozart’s *Le Nozze di Figaro*  
  Ji Young Kim (Cornell University)

- Music Analysis as Play  
  William O’Hara (Harvard University)

3:30 pm – 4:30 pm  
**Dissonant Mozart**  
Scott Burnham (Princeton University)

4:30 pm – 5:15 pm  
**Business Meeting**

5:15 pm – 6:30 pm  
**Reception hosted by Connecticut College Music Department**

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**Program Committee**
Edward Gollin (Williams College), chair  
Suzannah Clark (Harvard University)  
Deborah Stein (New England Conservatory)  
Roger Graybill (New England Conservatory), *ex officio*

**Nominating Committee**
Gerald Zaritzky (New England Conservatory), chair  
Gary Karpinski (University of Massachusetts, Amherst)  
Akane Mori (The Hartt School, University of Hartford)

**Local Arrangements Chair**: Margaret Thomas (Connecticut College)

**Website Development Chair**: Stuart Woronecki (Central Connecticut State University)

**Executive Committee**
Roger Graybill (New England Conservatory), President (2011-13)  
Ronald Squibbs (University of Connecticut, Storrs), Secretary (2010-12)  
Yonatan Malin (Wesleyan University), Treasurer (2011-13)