TWENTY-SIXTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
BRANDEIS UNIVERSITY
APRIL 15-16, 2011

Friday morning, April 15
8:30 am Registration
9:00 am – 12:00 pm Graduate Student Workshop with Deborah Burton (Boston University) and William Rothstein (Graduate Center, CUNY):

*Opera Analysis*

Brandeis students and conference attendees welcome as auditors

Friday afternoon, April 15
12:30 pm Registration
1:30 pm – 3:30 pm *The Composer’s Workshop: Materials and Processes*

Patrick McCreless (Yale University), chair

- Reading, Interpreting, Translating: Three Transcriptions of a Bach Chorale
  Ian Bates (University of Western Ontario)
- Stravinsky’s Compositional Process: Revelations From a Sketch Study
  Táhirih Motazedian (University of Arizona)
- *Gegenstrebige Harmonik* in the Music of Hans Zender
  Robert Hasegawa (Eastman School of Music)

3:45 pm – 5:15 pm *Extending Tonality*

Daniel Harrison (Yale University), chair

- A Voicing-Centered Approach to Additive Harmony in the French Repertoire of *La Belle Époque*
  Damian Blättler (Yale University)
- Contour-Defined Tonality in Schoenberg’s Third String Quartet, Opus 30
  Mustafa Bor (University of Alberta)

6:00 pm Banquet at the Watch City Brewery

Saturday morning, April 16
8:00 – 9:00 am Registration and coffee/tea/pastries
9:00 am – 10:20 am *Interpreting Harmony and Tone in Folk/Pop Music*

Margaret Thomas (Connecticut College), chair

- ‘A Better Way to Go’: Enharmonicism in Fiona Apple’s “Extraordinary Machine”
  Haley Beverburg Reale (University of Michigan)
- Mode, Harmony, and Dissonance Treatment in American Folk and Popular Music, c. 1920-1945
  Nicholas Stoia (Boston, MA)
10:30 am – 12:00 pm  *Schemas*
Akane Mori (The Hartt School, University of Hartford), chair

- A Ravi Shankar Performance: Cadential Formulas, Developmental Techniques, and Static Episodes
  Christopher Matthy (Princeton University)

- Galant Recitative Schemas
  Matthew Boyle (Indiana University) and Paul Sherrill (Indiana University)

12:00 pm – 1:15 pm  **Lunch**

**Saturday afternoon, April 16**

1:15 pm – 2:45 pm  *Panel Discussion: Heroes, Villains, and Theorists: Approaches to Opera Analysis*

- Deborah Burton (Boston University)
- William Rothstein (Graduate Center, CUNY)
- Peter Westergaard (Princeton University)
- Matthew Shaftel (Florida State University)

3:00 pm – 4:30 pm  *Transformation and Musical Space*
James Baker (Brown University), chair

- Nonatonicism in the Pitch Structure of Vaughan Williams's Fourth Symphony
  Cameron Logan (University of Connecticut)

- Towards a Hermeneutics of Transformation (through Film Music)
  Frank Lehman (Harvard University)

4:30 pm – 5:30 pm  **Business Meeting**

5:30 pm – 6:30 pm  **Reception hosted by Brandeis Music Department**

---

**Program Committee**
James Baker (Brown University), Chair
Ève Poudrier (Yale University)
Brent Auerbach (University of Massachusetts, Amherst)
Peter Kaminsky (University of Connecticut, Storrs), *ex officio*

**Nominating Committee**
David Kopp (Boston University), chair
Deborah Stein (New England Conservatory)
Frank Lehman (Harvard University)

**Local Arrangements Chair:** Allan Keiler (Brandeis University)

**Website Development Chair:** Stuart Woronecki (Central Connecticut State University)

**Executive Committee**
Peter Kaminsky (University of Connecticut, Storrs), President (2009-11)
Ronald Squibbs (University of Connecticut, Storrs), Secretary (2010-12)
Matthew McDonald (Northeastern University), Treasurer (2009-11)