TWENTY-FIFTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
UNIVERSITY OF CONNECTICUT - STORRS
APRIL 16-17, 2010

Program

Friday morning, April 16

8:30 am  Registration
9:00 am – 12:00 pm  Student Workshop with Patrick McCreless (Yale University):
                     *Issues of Rhetoric Pertaining to the History of Theory and to Analysis*
                     University of Connecticut students and conference attendees welcome as auditors

Friday afternoon, April 16

12:30 pm  Registration
1:30 pm – 3:30 pm  *Pitch, Program, and Gender*: Deborah Stein (NEC), chair
                   • “I have tried to capture you …”: Rethinking the “Alma” Theme in Mahler’s Sixth Symphony
                     Seth Monahan (Eastman School of Music)
                   • Schoenberg’s “Lockung”: The Questionable Eb Major Chord, *Schwebende Tonalität*, and Text-Music
                     Relationships
                     Cynthia I. Gonzales (Texas State University)
                   • “Something above Gender”: Webern’s Two Songs, Op. 8 on Poems by Rainer Maria Rilke
                     Julie Pedneault (University of Ottawa)

3:45 pm – 5:15 pm  *Compositional Contexts and Subjectivity*: Ève Poudrier (Yale), chair
                   • Aesthetics and Subjectivity in *Le Marteau sans Maître*
                     Emily Adamowicz (University of Western Ontario)
                   • Three Post-Tonal Phrase Processes: Symmetry, Departure/Return, and Directed Parametric Change
                     Patricia Howland (CUNY Graduate Center)

6:00 pm  Banquet at the Blue Oak Café (The Nathan Hale Inn, UConn Campus)

Saturday morning, April 17

8:30 am  Registration
9:00 am – 10:30 am  *Musical Spaces*: Ian Quinn (Yale), chair
                    • Contour Vector Space
                      Rob Schultz (University of Massachusetts Amherst)

(continued)
• Scalar Transposition, Fractional Pitch Classes, and Harmonic Sequences
  Jason D. Yust (University of Alabama)

**10:30 pm – 12:00 pm**  **Analytic Approaches to Rachmaninoff: David Kopp (BU), chair**

• Linear Fragmentation and Sequential Repetition in Rachmaninoff’s Orchestral Music
  Stephen Gosden (Yale University)

  The Structure(s) and the Expressive Trajectory of Rachmaninoff’s *Rhapsody on a Theme by Paganini*
  Blair Johnston (Indiana University)

**12:00 pm – 1:15 pm**  Lunch

**Saturday afternoon, April 17**

**1:15 pm – 3:00 pm**  **Panel Discussion: Music, Meaning, and Subjectivity**

• Schubert’s Symptomatic Note—A Lecture in 5 Parts
  Michael Klein (Temple University)

• Hearing Self and Other in Chopin
  Charles Fisk (Wellesley College)

• The Pitch-Class Motive: Analytical Traditions, Musical Subjectivities
  Patrick McCreless (Yale University)

**3:15 pm – 4:45 pm**  **Schubert and Schumann: Janet Schmalfeldt (Tufts), chair**

• Schubert’s *Drei Klavierstücke*, D. 946 Nos. 1 and 2, and the Case of the “Missing” C Section
  René Rusch Daley (McGill University)

• The Emperor’s New Triplets: Using “Impossible Rhythms” to Express Metrical Coherence in Schumann’s
  *Des Abends*, Op. 12 No. 1
  Ira Braus (Hartt School, University of Hartford)

**4:45 pm – 5:45 pm**  Business Meeting

**6:00 pm – 7:00 pm**  Reception hosted by University of Connecticut Department of Music

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**Program Committee**
Richard Bass (University of Connecticut), Chair
Brian Kane (Yale University)
Margaret Thomas (Connecticut College)
Peter Kaminsky (University of Connecticut), *ex officio*

**Local Arrangements Chair**
Ronald Squibbs (University of Connecticut)

**Website Development Chair**
Stuart Woroneck (University of Connecticut)

**Executive Committee**
Peter Kaminsky (University of Connecticut), President (2009-2011)
Brent Auerbach (UMass Amherst), Secretary (2008-2010)
Matthew McDonald (Northeastern University), Treasurer (2009-2011)