



- “Five Types of Blues Scheme”  
Nicholas Stoia (Duke University)

**10:30 pm – 12:00 pm**                    ***Historical Theories: David Kopp (Boston University), chair***

- “The Harmonic Theories of Jean-Adam Serre”  
Andrew Pau (City University of New York)
- "Applications of Schenker’s Unpublished Performance Prescriptions for Three Recordings of the C-Minor Fugue, Book I of Bach’s *Well-Tempered Clavier*”  
Jennifer Sadoff Auerbach (University of Texas at Arlington)

**12:00 pm – 1:30 pm**                    **Lunch**

**Saturday afternoon, April 25**

**1:30 pm – 3:00 pm**                    ***Panel Discussion: Structure – Expression – Analysis – Performance***  
**Janet Schmalfeldt (Tufts), Peter Kaminsky (University of Connecticut), Michael Friedmann (Yale University)**

**3:00 pm – 4:30 pm**                    ***Exotic Harmonies: James Baker (Brown University), chair***

- “Development of Harmonic Languages in Bulgarian Choral Obrabotki”  
Kalin Kirilov (University of Massachusetts Amherst)
- "Centricity, Polarity and ‘Oneness Through the Sharpening of Contradictions’ in Scriabin’s Late Music”  
Anna Gawboy (Yale University)

**4:30 pm – 5:30 pm**                    **Business Meeting**

**5:30 pm – 6:30 pm**                    **Reception hosted by Yale University Department of Music**



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David Kopp (Boston University), Chair  
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**Abstracts of presentations may be viewed on the NECMT website: <http://www.necmt.org>**