# NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Deborah Burton (Boston University), President

Brent Auerbach (UMass Amherst), Secretary

Edward Gollin (Williams College), Treasurer

# TWENTY-FOURTH ANNUAL MEETING THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS YALE UNIVERSITY APRIL 24-25, 2009

Program

#### Friday morning, April 24

8:30 am Registration

9:00 am – 12:00 pm Student Workshop with Janet Schmalfeldt (Tufts) and Peter Kaminsky

(University of Connecticut): The Performance/Analysis Relationship

Yale students and conference attendees welcome as auditors

#### Friday afternoon, April 24

12:00 pm Registration

1:00 pm – 3:15 pm Across the 20th Century: Allen Forte (Yale University), chair

- "Transformations and Hexatonic Cycles in Schoenberg's *Modern Psalm*, Op. 50c" Joe Argentino (University of Western Ontario)
- "Aligned Cycles in Thomas Adés's Piano Quintet, Op. 20"
   Philip Stoecker (Hofstra University)
- "Hidden Complexity: Rhythmic Processes in Ligeti's *Arc-en-Ciel*" Jessica Rudman (Central Connecticut State University)

### 3:30 pm – 5:00 pm NECMT Essay Prize Contest: Reminiscence in Music

- "The Transparent Tangle of History: Parody, Allusion, and Desire in Ligeti's *Le Grande Macabre*" Amy Bauer (University of California, Irvine)
- "Music, Memory and Musical Memory"
   Gary Karpinski (University of Massachusetts Amherst)
- "Cyclic Form and Musical Memory in Mendelssohn's Eb Quartet, Op. 12" Benedict Taylor (Humboldt University, Berlin)

7:00 pm Banquet at the home of Pat and Linda McCreless (address TBA)

#### Saturday morning, April 25

8:30 am Registration

9:00 am – 10:30 am Framing Popular Music: Dan Harrison (Yale University, chair)

 "Noise, Form, and Cartoon Music: Perceptual Structure in a John Zorn Collage" Adam Kolek (University of Massachusetts Amherst)

(continued)

• "Five Types of Blues Scheme" Nicholas Stoia (Duke University)

## 10:30 pm – 12:00 pm Historical Theories: David Kopp (Boston University), chair

"The Harmonic Theories of Jean-Adam Serre"
 Andrew Pau (City University of New York)

• "Applications of Schenker's Unpublished Performance Prescriptions for Three Recordings of the C-Minor Fugue, Book I of Bach's *Well-Tempered Clavier*"

Jennifer Sadoff Auerbach (University of Texas at Arlington)

12:00 pm – 1:30 pm Lunch

#### Saturday afternoon, April 25

1:30 pm - 3:00 pm Panel Discussion: Structure - Expression - Analysis - Performance

Janet Schmalfeldt (Tufts), Peter Kaminsky (University of Connecticut), Michael

Friedmann (Yale University)

3:00 pm – 4:30 pm Exotic Harmonies: James Baker (Brown University), chair

"Development of Harmonic Languages in Bulgarian Choral Obrabotki"
 Kalin Kirilov (University of Massachusetts Amherst)

"Centricity, Polarity and 'Oneness Through the Sharpening of Contradictions' in Scriabin's Late Music"
 Anna Gawboy (Yale University)

**4:30 pm – 5:30 pm Business Meeting** 

5:30 pm – 6:30 pm Reception hosted by Yale University Department of Music

#### **Program Committee**

David Kopp (Boston University), Chair Allan Keiler (Brandeis University) Stefan Kostka (University of Texas, Austin, *emeritus*) Deborah Burton (Boston University), *ex officio* 

#### Local Arrangements Chair

Patrick McCreless (Yale University)

#### Website Development Chair

Stuart Woronecki (University of Connecticut)

#### Nominating Committee

Richard Bass (University of Connecticut), chair Gary Karpinski (UMass Amherst) Anna Gawboy (Yale University)

#### **Executive Committee**

Deborah Burton (Boston University), President (2007-2009) Brent Auerbach (UMass Amherst), Secretary (2008-2010) Edward Gollin (Williams College), Treasurer (2007-2009)