

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Deborah Burton (Boston University), President

Margaret Thomas (Connecticut College), Secretary

Edward Gollin (Williams College), Treasurer

**TWENTY-THIRD ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
HARVARD UNIVERSITY
APRIL 4-5, 2008**

Program

Friday morning, April 4

8:30 am

Registration

9:00 am – 12:00 pm

Student Workshop with Richard Cohn (Yale University): *The Relationship of Neo-Riemannian Theory to Theories of Classical Tonality*

Open to Harvard students and conference attendees as auditors

Friday afternoon, April 4

1:15 pm

Registration

2:00 pm – 4:15 pm

***Liszt, Wagner, and the Turn of the Twentieth Century:*
Daniel Harrison (Yale University), chair**

- “Sentential patterns and sentence projection in some of Liszt’s Weimar symphonic poems”
Steven Vande Moortele (University of Leuven and McGill University)
- “The *Tristan* Progression as an Energetic Voice-Leading Paradigm: A Study in *Kinetic Displacement Intervals* (KDIs)”
Seth Monahan (Yale University)
- “The Five Harmonic Practices: A Model of Harmonic Ambiguity in *Fin-de-Siècle* Works”
Benjamin K. Wadsworth (Eastman School of Music)

4:30 pm – 6:00 pm

***Brahms:* Richard Bass (University of Connecticut), chair**

- “Aksak Meter and the Hungarian Style in Brahms’ *Variations on a Hungarian Theme*, Op. 21, No. 2”
Anna Gawboy (Yale University)
- “The Three-Key Trimodular Block in Schubert and Brahms’ Sonata Expositions”
Graham Hunt (University of Texas at Arlington)

7:00 pm

Dinner

Saturday morning, April 5

8:30 am

Registration

9:00 am – 11:15 am

***Twentieth Century:* Stefan Kostka (University of Texas, Emeritus), chair**

- “Boolean Music Theory and Analysis”
Wayne Alpern (Mannes College of Music)

- “A Disconcerting Striving for Cheerfulness: Ambiguities, Failures, and Cover-ups in Shostakovich’s Sixth Quartet, Mvt. 1”
Denise Elshoff (The Ohio State University)
- “Formal Development in Elliott Carter’s Fifth String Quartet: Large Scale Metric Tensions and the Embedded Tempo”
John Aylward (Brandeis University and Tufts University)

11:30 pm – 1:00 pm ***History of Theory: Patrick McCreless (Yale University), chair***

- “Generally Duruttisque: Harmonic Generations and Transformations”
Jeffrey Levenberg (New England Conservatory)
- "French Theory in the Age of Reason: Some Missing Links in the Evolution of the Major-Minor System"
Julie Pedneault (McGill University)

1:00 pm – 2:30 pm **Lunch**

Saturday afternoon, April 5

2:30 pm – 4:15 **Panel Discussion: *Riemann's Offspring***

- Richard Cohn (Yale University)
- Daniel Harrison (Yale University)
- David Kopp (Boston University)

4:30 pm – 5:00 pm **Business Meeting**

5:00 pm – 6:00 pm **Reception hosted by the Harvard Music Department**

Program Committee

Roger Graybill (New England Conservatory), Chair
Richard Randall (University of Massachusetts, Amherst)
Paula Telesco (University of Massachusetts, Lowell)
Deborah Burton (Boston University), *ex officio*

Local Arrangements Chair

Alexander Rehding (Harvard University)

Website Development Chair

Stuart Woronecki (University of Connecticut)

Nominating Committee

Deborah Stein (New England Conservatory), chair
Yonatan Malin (Wesleyan University)
Anne Trenkamp (University of Massachusetts, Lowell)

Executive Committee

Deborah Burton (Boston University), President (2007-2009)
Margaret Thomas (Connecticut College), Secretary (2006-2008)
Edward Gollin (Williams College), Treasurer (2007-2009)