TWENTY-SECOND ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
TUFTS UNIVERSITY
MARCH 30-31, 2007

Program

Friday afternoon, March 30

1:15 pm  Registration
2:00 pm – 3:20 pm  Brahms: Ira Braus (Hartt School, University of Hartford), chair

  Clare Sher Ling Eng (Yale University)

• “Mediant Key Schemes and Deep-Level Chromaticism in Three Brahms Chamber Works”
  Carissa Reddick (University of Connecticut)

3:30 pm – 5:30 pm  The Early Twentieth Century: Deborah Burton (Boston University), chair

• “Structural Implications of Motive and Mode in Vaughan Williams’ Five Variants of ‘Dives and Lazarus’”
  Ian Bates (Yale University)

• “The Gedanke as a Metaphoric Dimension in the Works of Arnold Schoenberg”
  Gordon Root (SUNY Fredonia)

• “Early Silent Film and Cone’s Theory of Stratification, Interlock and Synthesis”
  Mark McFarland (Georgia State University)

6:30 pm  Dinner at Changsho Restaurant

Saturday morning, March 31

9:00 am  Registration
9:30 am – 11:30 am  Polyphony: Deborah Stein (New England Conservatory), chair

• “Middleground Patterns of Modal Polyphony: A Schenkerian Exploration of Psalm-Tone Tonalities”
  Panayotis Mavromatis (New York University – The Steinhardt School)

• “Telescoped Harmonies and Ambiguous Simultaneities: A Case for a ‘Diagonal’ Dimension in Baroque Contrapuntal Music”
  Bruno Gingras (McGill University)

• “Tiered Polyphony as a Signal of Motivic Primacy in the Piano Music of Johannes Brahms”
  Brent Auerbach (University of Massachusetts, Amherst)

11:30 am – 1:00 pm  Lunch
Saturday afternoon, March 31

1:00 pm – 3:00 pm  Theory and Perception: Yonatan Malin (Wesleyan University), chair

- “Understanding Hybridity: Comparing Geometric Models of Tonal Hierarchy”
  Richard Randall (University of Massachusetts, Amherst)

- “Interval as Ratio in Contemporary Music: James Tenney’s ‘Harmonic Space’”
  Robert Hasegawa (Harvard University)

- “A New Approach to the Conceptualization of Rhythmic Spaces in Diasporic African Music”
  Christopher Stover (University of Washington)

3:15 pm – 4:15 pm  Keynote Address

- "Because I see--New Englandly--"
  Patrick McCreless (Yale University)

4:30 pm – 5:00 pm  Business Meeting

5:00 pm – 6:00 pm  Reception hosted by the Tufts Music Department

Program Committee
Michael Schiano (The Hartt School, University of Hartford), Chair
Deborah Burton (Boston University)
Yonatan Malin (Wesleyan University)
David Kopp (Boston University), ex officio

Local Arrangements Chair
Janet Schmalfeldt (Tufts University)

Website Development Chair
Stuart Woronecki (University of Connecticut)

Nominating Committee
Gerald Zaritzky, Chair (New England Conservatory)
Richard Bass (University of Connecticut)
Seth Monahan (Yale University)

Executive Committee
David Kopp (Boston University), President (2005-2007)
Margaret Thomas (Connecticut College), Secretary (2004-2006)
Edward Gollin (Williams College), Treasurer (2005-2007)

Abstracts of presentations may be viewed on the NECMT website:
http://www.necmt.org