

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

David Kopp (Boston University), President

Margaret Thomas (Connecticut College), Secretary

Edward Gollin (Williams College), Treasurer

**TWENTY-FIRST ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
THE HARTT SCHOOL, UNIVERSITY OF HARTFORD
WILDE AUDITORIUM, GRAY CONFERENCE CENTER
APRIL 21-22, 2006**

Program

Friday afternoon, April 21

1:15 pm

Registration

2:00 pm – 5:00 pm

Twentieth-Century Music

- "Completely Incomplete: Rhythmic and Melodic Contour as a Means of Continuity in Webern's Unfinished Cello Sonata (1914)"
Carolyn Mullin (Florida State University)
- "On Some Relations Between Bartók's Comparative Musicology and Bartókian Analysis"
Edward Gollin (Williams College)
- "Twentieth-Century Tonality and Shostakovich's String Quartet No. 3, Mvt. 5"
Denise Elshoff (Yale University)
- "Tonal *oder* Atonal?: Interval Cycles, Whole-Tone Tonality, and the Dialectics of Musical Process in Berg's Piano Sonata, Op. 1"
Vasili Byros (Yale University)

6:00 pm

Dinner at Bertucci's Restaurant

Saturday morning, April 22

9:00 am

Registration

9:30 am – 11:00 am

Counterpoint

- "A Fallacious Concept: The Role of Invertible Counterpoint within the *Ursatz*"
Peter Franck (Eastman School of Music)
- "Avoiding Non-Tertian Sonorities in the Chromatic Voice Exchange"
Carissa Reddick (University of Connecticut)

11:00 am – 12:30 pm

Ordering and Intervals

- "Towards a High-Cardinality Middleground"
Art Samplaski (Ithaca, New York)
- "Visual Algebraic Models for Sets of Synthetic Musical Scales"
Jerry Ianni (LaGuardia Community College/CUNY)

(continued)

12:30 pm – 2:15 pm Lunch

Saturday afternoon, April 22

2:15 pm – 4:30 pm Nineteenth-Century Music

- "Chromatic Third Relations in a Beethoven's 'Spring' Sonata: Implications for Form and Analysis"
Bruce Durazzi (Northwestern University)
- "David Lewin and Valhalla Revisited: Neo-Riemannian and Schenkerian Approaches to Motivic Corruption in Wagner's Ring Cycle"
Graham Hunt (University of Texas at Arlington)
- "Brahms Rewrites Tristan: Metamorphosis and Anamorphosis"
Ira Braus (The Hartt School, University of Hartford)

4:30 pm – 5:00 pm Business Meeting

5:00 pm – 6:00 pm Reception in the Wilde Auditorium Lobby



Program Committee

Roger Graybill (New England Conservatory of Music), *Chair*
Sigrun Henizelmann (University of Massachusetts – Amherst)
Ian Quinn (Yale University)
David Kopp (Boston University), *ex officio*

Local Arrangements Chair

Patrick Miller (The Hartt School, University of Hartford)

Website Development Chair

Stuart Woronecki (University of Connecticut)

Nominating Committee

Gary S. Karpinski (University of Massachusetts – Amherst), *chair*
Janet Schmalfeldt (Tufts University)
Paula Telesco (University of Massachusetts – Lowell)

Executive Committee

David Kopp (Boston University), *President* (2005-2007)
Margaret Thomas (Connecticut College), *Secretary* (2004-2006)
Edward Gollin (Williams College), *Treasurer* (2005-2007)

**Abstracts of presentations may be viewed on the NECMT website:
<http://www.necmt.org>**