Program

Friday afternoon, April 1

1:15 pm Registration

2:00 pm – 5:00 pm Twentieth-Century Composers: Akane Mori, Hartt College of Music, chair

- "Compositional Techniques in Two Chamber Works by Karel Husa"
  Craig Cummings (Ithaca College)

- “Celebrating Differences: Some Insights from Feldman’s Durations”
  Catherine Costello Hirata (Belmont, MA)

- “In a Musical Garden: The Influence of Pitch Class Sets on Form and Long-Range Structural Goals in Toru Takemitsu’s Between Tides”
  David Riley (University of Connecticut)

- “Translating Pitch Into Time: Rhythmic Innovation in America”
  Brenda Ravenscroft (Queen’s University)

6:15 pm Dinner at Thai Corner

Saturday morning, April 2

9:00 am Registration

9:30 am – 10:50 am Discourse in Tonal Forms: Stefan Kostka, University of Texas at Austin, chair

- “Abstract Plots: A Transformational Approach to Variation Sets of Beethoven and Brahms”
  David Pacun (Ithaca College)

- “Continuous Exposition vs. Two-Part Exposition: Formal Conflicts in the First Movement of Mozart’s Piano Concerto in F Major, K. 459”
  Eva Sze (The Graduate Center of the City University of New York)

11:10 am – 12:30 pm Relational Models: Edward Gollin, Williams College, chair

- “Modeling Complex Hemiolas: Applications for Richard Cohn’s ‘Ski-Hill’ Graphs”
  Yonatan Malin (Wesleyan University)

- “Transformational Harmony and Voice-Leading in the Canonic Writing of Stravinsky and Webern”
  Lawrence Shuster (The Graduate Center of the City University of New York)

(continued)
12:30 pm – 2:30 pm  Lunch

Saturday afternoon, April 2

2:30 pm – 3:50 pm  History of Theory: Alexander Rehding, Harvard University, chair
- “Guida e Conseguinte: Padre Martini and Francesco Galeazzi on Fugue”
  Deborah Burton (Florida International University)
- “‘Nuclei’ and ‘Characteristic Maxima’: On Karel Janeček’s Classifications of Atonal Harmonies”
  John MacKay (Eastern Mediterranean University, Turkish North Cyprus)

4:00 pm – 4:30 pm  Special Address
- "Twenty Years of NECMT: Thoughts and Recollections"
  James Baker (Brown University)

4:30 pm – 5:00 pm  Business Meeting

5:15 pm – 6:00 pm  Reception at the UMass Campus Center, 10th floor

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Program Committee
David Kopp, Chair (Boston University)
Stefan Kostka (University of Texas at Austin)
Akane Mori (Hartt School of Music)

Local Arrangements Chair
Gary S. Karpinski (University of Massachusetts – Amherst)

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