

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Richard Bass (University of Connecticut), President Deborah Burton (U.Mass, Amherst), Secretary, Paula Telesco (U.Mass, Lowell), Treasurer

NINETEENTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
BOSTON UNIVERSITY
APRIL 16 - 17, 2004

Program

Friday afternoon, April 16

1:15pm **Registration**
2:00pm - 3:20pm **History of Theory: Alexander Rehding, Harvard University, chair**

- "John Hothby—Innovator: The Solmization System of *La Calliopea legale*"
Sigrun Heinzelman (University of Massachusetts, Amherst)
- "Schoenberg's *Gedanke* Manuscripts: The Theoretical Explanation of his Twelve-Tone Method"
Charlotte Marie Cross (New York, NY)

3:30pm - 5:00pm **Serial Techniques: Margaret Thomas, Connecticut College, chair**

- "Western Harmonic Resources in a Japanese Context: Joji Yuasa's Two-Octave Twelve-Tone Sets"
Ronald Squibbs (University of Connecticut, Storrs)
- "Multi-aggregate Cycles and Multi-aggregate Serial Techniques in Bartók's 'Divided Arpeggios'"
Ed Gollin (Williams College)

Saturday morning, April 17

8:30am **Registration**
9:00am - 11:00am **Voice Leading: Patrick McCreless, Yale University, chair**

- "Neoclassicism and Sonata Form in Prokofiev's 'Classical' Symphony, Op. 25"
Jon Wild (Harvard University)
- "A Counterpoint of Analytical Perspectives: Klumpenhouwer Transformational Networks vs. Schenkerian Analysis—Chopin's A-minor *Prelude Revisited*"
Mike Cheng-Yu Lee (Yale University)
- "Tonal Plateaus in Two Works by Wayne Shorter"
Patricia Julien (University of Vermont)

11:10am - 12:30pm **Variation: Deborah Stein, New England Conservatory, chair**

- "Showing Off: The 'Display Episodes' of Mozart's Piano Concertos"
Roman Ivanovitch (Yale University)
- "Of Skeins and Sketches: Tovey's 'Nervous System' and Brahms's *Haydn Variations*, op. 56b"
David Pacun (Ithaca College)

12:30pm - 2:00pm **Lunch**

(continued)

Saturday afternoon, April 17

2:00pm - 4:00pm Plenary session: Richmond Browne, chair

“David Epstein and David Lewin: Nachlass and Remembrances”

Part I “David Epstein: Music and Science in Dialogue”

- Stuart Feder (New York Psychoanalytic Institute and Juilliard Evening Division)
- John Paul Ito (Columbia University)

Part II

- Fred Lerdahl (Columbia University): “On David Lewin's Posthumous Book Manuscript, *Studies in Music with Text*, with an Addendum on his Unpublished Compositions”
- Ed Gollin (Williams College): “Some Remarks on David Lewin's Unpublished Essays”

4:30pm - 5:00pm Business meeting

5:00pm - 6:00pm Reception

Program Committee

David Clampitt, Chair (Yale University)
Margaret Thomas (Connecticut College)
Mark DeVoto (Tufts University, emeritus)
Richard Bass (University of Connecticut, Storrs) *ex officio*

Local Arrangements chair

David Kopp (Boston University)

Ad Hoc Committee for Plenary Session

Richmond Browne, Chair (University of Michigan, emeritus)
Patrick McCreless (Yale University)
Janet Schmalfeldt (Tufts University)
Deborah Stein (New England Conservatory)

Website Development chair

Sean Flanagan (New England Conservatory of Music)

Nominating Committee (2003-2004)

Gerald Zaritzky, Chair (New England Conservatory)
Anne Trenkamp (University of Massachusetts, Lowell)
Ronald Squibbs (University of Connecticut, Storrs)

Executive Committee (2003-2004)

Richard Bass (University of Connecticut - Storrs), President (2003-2005)
Deborah Burton (University of Massachusetts, Amherst), Secretary (2000-2004)
Paula Telesco (University of Massachusetts, Lowell), Treasurer (2003-2005)

**Abstracts of presentations may be viewed on the NECMT website:
<http://homepage.mac.com/necmt>**