NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Richard Bass (University of Connecticut), President Deborah Burton (U.Mass, Amherst), Secretary, Paula Telesco (U.Mass, Lowell), Treasurer

NINETEENTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
BOSTON UNIVERSITY
APRIL 16 - 17, 2004

Program

Friday afternoon, April 16

1:15pm - 2:00pm Registration
2:00pm - 3:20pm History of Theory: Alexander Rehding, Harvard University, chair

• “John Hothby—Innovator: The Solmization System of La Calliopea legale”
  Sigrun Heinzelman (University of Massachusetts, Amherst)

• “Schoenberg's Gedanke Manuscripts: The Theoretical Explanation of his Twelve-Tone Method”
  Charlotte Marie Cross (New York, NY)

3:30pm - 5:00pm Serial Techniques: Margaret Thomas, Connecticut College, chair

• “Western Harmonic Resources in a Japanese Context: Joji Yuasa's Two-Octave Twelve-Tone Sets”
  Ronald Squibbs (University of Connecticut, Storrs)

• “Multi-aggregate Cycles and Multi-aggregate Serial Techniques in Bartók's 'Divided Arpeggios’”
  Ed Gollin (Williams College)

Saturday morning, April 17

8:30am - 9:00am Registration
9:00am - 11:00am Voice Leading: Patrick McCreless, Yale University, chair

• “Neoclassicism and Sonata Form in Prokofiev's 'Classical' Symphony, Op. 25”
  Jon Wild (Harvard University)

• “A Counterpoint of Analytical Perspectives: Klumpenhouwer Transformational Networks vs.
  Schenkerian Analysis—Chopin's A-minor Prelude Revisited”
  Mike Cheng-Yu Lee (Yale University)

• “Tonal Plateaus in Two Works by Wayne Shorter”
  Patricia Julien (University of Vermont)

11:10am - 12:30pm Variation: Deborah Stein, New England Conservatory, chair

• “Showing Off: The 'Display Episodes' of Mozart's Piano Concertos”
  Roman Ivanovitch (Yale University)

• “Of Skeins and Sketches: Tovey's 'Nervous System' and Brahms's Haydn Variations, op. 56b”
  David Pacun (Ithaca College)

12:30pm - 2:00pm Lunch

(continued)
Saturday afternoon, April 17

2:00pm - 4:00pm  Plenary session: Richmond Browne, chair

“David Epstein and David Lewin: Nachlass and Remembrances”

Part I  “David Epstein: Music and Science in Dialogue”
- Stuart Feder (New York Psychoanalytic Institute and Juilliard Evening Division)
- John Paul Ito (Columbia University)

Part II
- Ed Gollin (Williams College): “Some Remarks on David Lewin's Unpublished Essays”

4:30pm - 5:00pm  Business meeting

5:00pm - 6:00pm  Reception

Program Committee
David Clampitt, Chair (Yale University)
Margaret Thomas (Connecticut College)
Mark DeVoto (Tufts University, emeritus)
Richard Bass (University of Connecticut, Storrs) ex officio

Local Arrangements chair
David Kopp (Boston University)

Ad Hoc Committee for Plenary Session
Richmond Browne, Chair (University of Michigan, emeritus)
Patrick McCreless (Yale University)
Janet Schmalfeldt (Tufts University)
Deborah Stein (New England Conservatory)

Website Development chair
Sean Flanagan (New England Conservatory of Music)

Nominating Committee (2003-2004)
Gerald Zaritzky, Chair (New England Conservatory)
Anne Trenkamp (University of Massachusetts, Lowell)
Ronald Squibbs (University of Connecticut, Storrs)

Abstracts of presentations may be viewed on the NECMT website:
http://homepage.mac.com/necmt