

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Gary S. Karpinski (UMass-Amherst), President Deborah Burton (Harvard), Secretary Roger Graybill (New England Conservatory), Treasurer

EIGHTEENTH ANNUAL MEETING

Joint Meeting of

The New England Conference of Music Theorists and The Music Theory Society of New York State

Program

Saturday, 26 April 2003

8:30 am Registration

9:00 am - 12:00 pm

The Post-War Avant-Garde

- "Chromatic Saturation and the Significant Gap as Unifying Devices in Berio's *Sinfonia*"
Catherine Losada (CUNY Graduate Center)
- "Multidimensional Counterpoint and Social Subversion in Luigi Nono's Choral Music"
Jeannie Guerrero (Harvard University)
- "Steps Through the Maze: The Use of Magic Squares in the Music of Sir Peter Maxwell Davies"
Rodney Lister (The New England Conservatory of Music)
- "Morton Feldman's *Palais de Mari*: An Excursion in Associations, Permeability, Reconfiguration"
Dora A. Hanninen (University of Maryland)

Early Twentieth-Century Modality/Tonality

- "Bartók's Polymodal Chromaticism and the Dasian System"
José António Martins (University of Chicago)
- "Debussy's Diatonic Practice within the MI-Chromatic Space"
François de Médicis (Université de Montréal)
- "Sibelius's 'Modern Classicism' and the Integration of Modality"
Les Black (Ithaca College)
- "The Meaning(s) of 'Without': An Investigation of Liszt's *Bagatelle ohne Tonart*"
David Carson Berry (Yale University)

12:00 - 1:30 pm Lunch

1:30 - 2:45 pm Plenary Session

- Analysis for Performance: A Lecture/Demonstration
William Rothstein (Queens College and CUNY Graduate Center)

2:45 - 5:00 pm

Temporality

- "Metrical Ambiguities in Ursula Mamlok's *Panta Rhei* (1981)"
Roxane Prevost (University at Buffalo, SUNY)
- "Temporal Displacement in the Music of Charles Ives"
Matthew McDonald (Yale University)
- "Cage's Sonatas and Interludes for Prepared Piano"
Jeffrey Perry (Louisiana State University)

Between Romanticism and Modernism

- "Between Scenes: A Study in Wagnerian Continuity"
David Smyth (Louisiana State University)
- "Ravel's *Daphnis et Chloé*, Proust, and the Idea of Memory"
Michael Puri (Yale University)
- "Six Degrees of Confirmation: Deception, Evasion, and Abandonment in Korngold's *Die tote Stadt*"
Edward D. Latham (Temple University)

5:00 - 5:30 pm

- MTSNYS Business Meeting
- NECMT Business Meeting

5:30 pm Reception

Sunday, 27 April 2003

9:00 am - 11:15 am

Performance and Analysis

- “The Spiral of Influence Between Performance Development and Analytical Activity”
Jennifer Goltz (University of Michigan)
 - “‘Giant Steps’ Revisited: Differing Portrayals of Tonal Structure”
James McGowan (Eastman School of Music)
 - “Performing Analysis, Analyzing Performance”
Daphne Leong and David Korevaar (University of Colorado-Boulder)
- Style and Cultural Identity**
- “Stylistic Counterpoint and the Western Art Music Tradition in Yamada Kóşçak’s *Kare to Kanojo*”
David Pacun (Ithaca College)
 - “Josef Suk’s Non-Obstinate Ostinato Movements: A Study of Harmony and Style”
John Novak (Northern Illinois University)

10:30 am-12:00 pm

Musical Rhetoric

- “Rhetoric, Organicism, and the Potential for Transcendence”
Christopher Park (Mannes College of Music)
- “Reconnecting with the Tradition of Musical Rhetoric: The Art of Invention, *Ars Combinatoria*, Universal Language, and the Search for Method” Elisabeth Kotzakidou Pace (Columbia University)

Program Committee

Mary I. Arlin, Chair (Ithaca College)
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Peter Kaminsky (University of Connecticut at Storrs)
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Gary S. Karpinski (University of Massachusetts - Amherst), President (2001-2003)
Deborah Burton (Harvard University), Secretary (2000-2002)
Roger Graybill (New England Conservatory of Music), Treasurer (2001-2003)

**Abstracts of presentations may be viewed on the NECMT website:
<http://homepage.mac.com/necmt>**