Program

Friday, March 15

1:00 - 1:30  Registration, Annual Dinner payment, coffee
1:30-5:00   Session 1: Pitch Structures (Session chair: Edward Gollin, Harvard)
  • Stuart Woronecki (U. Conn. - Storrs) “Non-Functional Harmony and Musical Continuity in Selected Songs of Richard Strauss”
  • Philip Stoecker (CUNY): “Symmetrical Complexities in George Perle’s Modal Suite”
  • Adam Ricci (Eastman): “A Classification Scheme for Harmonic Sequences”

5:30-7:30   Annual Dinner ($25 advance payment required by 1:30 pm)
8:00-10:00  Concert: violinist Stefan Jackiw, with David Deveau, piano, Jordan Hall, NEC

Saturday, March 16

8:30 - 9:00  Registration and Coffee
9:00-10:30  Session 2: Intertextuality and Narration (Session chair: Carl Wiens, UMass-Amherst)
  • Matthew Bailey Shea (Yale): “Sentence Rhetoric and Intertextuality”
  • Matthew McDonald (Yale): “Silent Narration of Ives’s The Unanswered Question”

11:00-12:00 Keynote Address by Robert Cogan, New England Conservatory of Music: “Sonic Theory, Galactic Clusters, and Us.” Introduction by Gary S. Karpinski (UMass-Amherst)

12:00-1:30  Lunch (ad. lib., at local restaurants)
1:30-3:00   Session 3: Unity and Metric Displacement (Session chair: Margaret Thomas (Connecticut Coll.)
  • Marva Duerksen (Williamette): “Imperatives of Unity: The Case of Beethoven’s Eroica Symphony”
  • Brian Robison (Cornell): “Metric Displacement in João Gilberto’s 1973 Recording of ’Aguas de marco’”

3:00-4:30   Session 4: Theoretical Influences on Composition (Session chair: Anne Trenkamp (UMass-Lowell)
  • Jen-yen Chen (Harvard): “Fux’s Gradus ad Parnassum and the Search for a Timeless Musical Language”
  • Geoffrey Burleson (SUNY-Stony Brook): “Enharmonies Transcendantes: F.-J. Fetis’ Ordre Omnitonique in the Music of Franz Liszt”

4:30-5:30   Business Meeting
5:30 - 6:30  Reception
Program Committee
Carl Wiens (University of Massachusetts - Amherst), chair
Ed Gollin (Harvard University)
Margaret Thomas (Connecticut College)
Anne Trenkamp (University of Massachusetts - Lowell)
Gary S. Karpinski (University of Massachusetts - Amherst), ex officio

Local Arrangements chair
Gerald Zaritzky (New England Conservatory of Music)

Website Development chair
Edward Gollin (Harvard University)

Executive Committee (2001-2002)
Gary S. Karpinski (University of Massachusetts - Amherst), President (2001-2003)
Deborah Burton (Fordham University), Secretary (2000-2002)

The New England Conference of Music Theorists warmly thanks its co-hosts Robert Cogan, chair, Graduate Theoretical Studies Department and the Theoretical Studies Major; Deborah Stein, chair, Undergraduate Music Theory Department; Peter Row, Provost; and the New England Conservatory community, for their generous efforts on behalf of this conference

Abstracts of presentations may be viewed on the NECMT website:

www.yale.edu/yalemus/necmt