

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Gary S. Karpinski (UMass-Amherst), President Deborah Burton (Fordham), Secretary Roger Graybill (New England Conservatory), Treasurer

SEVENTEENTH ANNUAL MEETING
MARCH 15-16, 2002 (Fri. - Sat.)
BOTOLPH HALL, NEW ENGLAND CONSERVATORY OF MUSIC
BOSTON, MASSACHUSETTS

Program

Friday, March 15

- 1:00 - 1:30** Registration, Annual Dinner payment, coffee
1:30-5:00 Session 1: Pitch Structures (Session chair: Edward Gollin, Harvard)
- Stuart Woronecki (U. Conn. - Storrs) "Non-Functional Harmony and Musical Continuity in Selected Songs of Richard Strauss"
 - Philip Stoecker (CUNY): "Symmetrical Complexities in George Perle's *Modal Suite*"
 - David Kopp (U. of Washington): "Integrated Harmonic Process in Copland's *Piano Variations*"
 - Adam Ricci (Eastman): "A Classification Scheme for Harmonic Sequences"
- 5:30-7:30** Annual Dinner (\$25 advance payment required by 1:30 pm)

8:00-10:00 Concert: violinist Stefan Jackiw, with David Deveau, piano, Jordan Hall, NEC

Saturday, March 16

- 8:30 - 9:00** Registration and Coffee
9:00-10:30 Session 2: Intertextuality and Narration (Session chair: Carl Wiens, UMass-Amherst)
- Matthew Bailey Shea (Yale): "Sentence Rhetoric and Intertextuality"
 - Matthew McDonald (Yale): "Silent Narration of Ives's *The Unanswered Question*"
- 11:00-12:00** Keynote Address by Robert Cogan, New England Conservatory of Music: "Sonic Theory, Galactic Clusters, and Us." Introduction by Gary S. Karpinski (UMass- Amherst)
- 12:00-1:30** Lunch (ad. lib., at local restaurants)
- 1:30-3:00** Session 3: Unity and Metric Displacement (Session chair: Margaret Thomas (Connecticut Coll.))
- Marva Duerksen (Williamette): "Imperatives of Unity: The Case of Beethoven's *Eroica Symphony*"
 - Brian Robison (Cornell): "Metric Displacement in Joao Gilberto's 1973 Recording of 'Agua de marco'"
- 3:00-4:30** Session 4: Theoretical Influences on Composition (Session chair: Anne Trenkamp (UMass- Lowell))
- Jen-yen Chen (Harvard): "Fux's *Gradus ad Parnassum* and the Search for a Timeless Musical Language"
 - Geoffrey Burleson (SUNY-Stony Brook): "Enharmonies Transcendantes: F.-J. Fetis' *Ordre Omnitonique* in the Music of Franz Liszt"
- 4:30-5:30** Business Meeting
- 5:30 - 6:30** Reception

Program Committee

Carl Wiens (University of Massachusetts - Amherst), chair
Ed Gollin (Harvard University)
Margaret Thomas (Connecticut College)
Anne Trenkamp (University of Massachusetts - Lowell)
Gary S. Karpinski (University of Massachusetts - Amherst), *ex officio*

Local Arrangements chair

Gerald Zaritzky (New England Conservatory of Music)

Website Development chair

Edward Gollin (Harvard University)

Executive Committee (2001-2002)

Gary S. Karpinski (University of Massachusetts - Amherst), President (2001-2003)
Deborah Burton (Fordham University), Secretary (2000-2002)
Roger Graybill (New England Conservatory of Music), Treasurer (2001-2003)

The New England Conference of Music Theorists warmly thanks its co-hosts Robert Cogan, chair, Graduate Theoretical Studies Department and the Theoretical Studies Major; Deborah Stein, chair, Undergraduate Music Theory Department; Peter Row, Provost; and the New England Conservatory community, for their generous efforts on behalf of this conference

Abstracts of presentations may be viewed on the NECMT website:

www.yale.edu/yalemus/necmt