

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Deborah Stein (New England Conservatory), President
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FIFTEENTH ANNUAL MEETING
MARCH 25-26, 1999 (Sat.-Sun.)
SLOSBERG MUSIC BUILDING, BRANDEIS UNIVERSITY
WALTHAM, MASSACHUSETTS

Program

Saturday, March 25

9:00-9:30 Registration and coffee

9:30-11:15 Musical Systems James Baker, Brown University, chair

“A Preference Rule Model of Contrapuntal Perception”

David Temperley, Columbia University (dt3@columbia.edu)

“The Multivalence of Axis-Tone ‘D’ in the History and Evolution of Symmetrical Inversion”

David Carson Berry, Yale University (david.berry@yale.edu)

“Half-Diminished Functions and Transformations in Late-Romantic Music”

Richard Bass, University of Connecticut (rbass@finearts.sfa.uconn.edu)

11:20-12:30 Wagner James Baker, Brown University, chair

“Wagner, Analysis, and Synthesis: A Study of Tonality and Associative Theme in *Die Feen*”

Matthew Bribitzer-Stull, Eastman School of Music (mpstull@theory.esm.rochester.edu)

“How to Do Things with Words: Toward a Musical Performativity”

Michael Puri, Yale University (michael.puri@yale.edu)

12:30-2:00 Lunch (ad libitum)

2:00-4:30 Plenary Session: Current Trends and New Directions in Music Theory

Moderator Janet Schmalfeldt, Tufts University (jschmalf@emerald.tufts.edu)

Respondent Allen Forte, Yale University (allen.forte@yale.edu)

“Modes and Styles of Analysis”

Joseph Dubiel, Columbia University (jpd5@columbia.edu)

“Music Theory into the Millenium”

Ellie Hisama, Brooklyn College and the Graduate Center, CUNY (Ehisama@brooklyn.cuny.edu)

“Revenge of the Boomers: Notes on the Analysis of Rock Music”

Peter Kaminsky, University of Connecticut at Storrs (pkaminsky@finearts.sfa.uconn.edu)

“Lessons from the Past: Music Theory Pedagogy and the Future”

Gary S. Karpinsky, University of Massachusetts at Amherst (garykarp@music.umass.edu)

“Music Theory and Historical Awareness”

Patrick McCreless, Yale University (patrick.mccreless@yale.edu)

(continued overleaf)

- 4:30-5:00 **Annual Business Meeting**
- 5:00-6:00 **Lodging check-in and gathering for dinner**
- 6:00-7:30 **Annual Dinner** (Erawan of Siam, 469 Moody Street, Waltham)
- 8:00 **Lydian Quartet** (Slosberg Recital Hall)

Sunday, March 26

- 9:00-9:30 **Registration and coffee**
- 9:30-11:15 **French Harmony: Debussy and Messiaen** Catherine Hirata, Columbia University, chair

“Intervallic ‘Multiplication’ in the Music of Claude Debussy:
Towards an Extended Theory of Transpositional Combination”
Christoph Neidhöfer, McGill University (neidhofer@music.mcgill.ca)

“The ‘Tri-fundament’ Property of Messiaen’s Acoustical Mode 3
and a Mod 4 Tonal Universe in *le Traquet stapazin*”
Chi-Ru Jou, Yale University (chi.jou@yale.edu)

“Messiaen’s *Plainte calme*: Revisiting Issues of Prolongation and Saliency”
Eddy Chong, Eastman School of Music (eddy@theory.esm.rochester.edu)

- 11:20-12:30 **Political Thought and Modern Music** Catherine Hirata, Columbia University, chair

“Lars-Gunnar Bodin’s *Anima*: An Analysis of the Relationship between Intervallic Symmetry
and the Philosophies of Herbert Marcuse and Carl Jung”
Howard Jonathan Fredrics, Texas A&M University (fredric@unix.tamu.edu)

“Encountering Luigi Nono’s *Incontri* : Music Analysis, Sketch Studies,
and the Possibility of Dialectical Composition”
Bruce Durazzi, Yale University (bruce.durazzi@yale.edu)

Abstracts of presentations may be viewed on the NECMT website:
<<http://peter.harvard.edu/necmt/index.html>>

Program Committee

James Baker, Brown University, chair
Catherine Hirata, Columbia University
Patrick McCreless, Yale University
Deborah Stein, New England Conservatory, *ex officio*

Nominating Committee

Michael Schiano, Hartt School (??)
Michael Hamad, Brandeis University
Roman Ivanovitch, Yale University

Website Development Chair

Edward Gollin, Harvard University

Executive Committee (1999-2000)

Deborah Stein, New England Conservatory, President (1999-2001) <dstein@newenglandconservatory.edu>
Janet Hander-Powers, Topsfield, Massachusetts, Secretary (1998-2000) <HanderPowers@worldnet.att.net>
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*The New England Conference of Music Theorists warmly thanks its hosts, Professor Allan Keiler,
with Heather Feldman and Michael Hamad, of the Brandeis University Department of Music,
for their most generous efforts on behalf of the conference..*