NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

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FOURTEENTH ANNUAL MEETING
MARCH 27-28, 1999 (Sat.-Sun.)

Paine Hall, Harvard University
Cambridge, Massachusetts

Program

Abstracts of presentations may be viewed on the NECMT website: <http://mario.harvard.edu/necmt/index.html>

Saturday, March 27

9:00-9:30 Registration and coffee

9:30-12:30 Music + Drama + Text

Deborah Burton, Harvard University, chair

“Text, Context, and Conceptions of Distance in Schubert’s ‘In der Ferne’”
Edward Gollin, Harvard University (egollin@fas.harvard.edu)

“Intimate Revelation or Nachtstück of Romantic Irony?: Two Ways of Reading Schubert’s Der Wanderer, D. 649”
James Parsons, Southwest Missouri State University (jparsons614@mail.smsu.edu)

Responses

Richard Lalli, Yale School of Music, and Janet Schmalfeldt, Tufts University

2:00-3:15 Keynote Address

Peter Westergaard, Princeton University

short break

3:30-5:00 Schubert’s Mirror: Reflecting on Lieder

Michael Schiano, The Hartt School, chair

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Edward Gollin, Harvard University (egollin@fas.harvard.edu)

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Responses

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5:00-5:30 Annual Business Meeting

(continued overleaf)
5:30-6:30 Lodging check-in and gathering for dinner
6:30-8:00 Annual Dinner (Christopher’s Restaurant, Porter Square, Cambridge)
8:30 Keynote Recital (co-sponsored by NECMT and the Harvard University Department of Music)
Richard Lalli, Yale School of Music, baritone
Janet Schmalfeldt, Tufts University, pianist
performing Schubert Sechs Moments musicaux
a group of Schubert songs
and Schumann Dichterliebe

Sunday, March 28
9:00-9:30 Registration and coffee
9:30-12:30 Inner and Outer Time: Aspects of Music in the Fourth Dimension
Hali Fieldman, University of Missouri at Kansas City, chair
“A Marxian Approach to Schubert”
Marlon Feld, Columbia University (mhb21@columbia.edu)
“Walter Harburger’s Metalogik: The Rhythmic Theory”
R. Martin Steffen, University of California at Santa Barbara (6500stfn@uczurza.ucsb.edu)
short break
“Improvisation as Continually Juggled Priorities: Julian ‘Cannonball’ Adderley’s Straight, No Chaser”
Karim Al-Zand, Harvard University (alzand@fas.harvard.edu)
“The Edge of Intelligibility:
Time, Memory, and Analytical Strategies for Clarinet and String Quartet (1983) by Morton Feldman”
Mark Janello, School of Music, University of Michigan (mjanello@umich.edu)
1:00-2:00 Luncheon Meeting for the Outgoing and Incoming Executive Committees

Program Committee
Michael Schiano, The Hartt School, chair
Deborah Burton, Harvard University
Hali Fieldman, University of Missouri at Kansas City
Gerald Zaritzky, New England Conservatory, ex officio

Arrangements Chair
David E. Cohen, Harvard University

Nominating Committee
Allan Keller, Brandeis University, chair
Joanne McLean Burkholder, Columbia University
Bruce Durazzi, Yale University
Helen Greenwald, New England Conservatory
Paula Telesco, University of Massachusetts at Lowell

Website Development Chair
Edward Gollin, Harvard University

Executive Committee (1999-2000)
Deborah Stein, New England Conservatory, President (1999-2001) <dstein@world.std.com>
Janet Hander-Powers, Topsfield, Massachusetts, Secretary (1998-2000) <HanderPowers@worldnet.att.net>
David E. Cohen, Harvard University, Treasurer (1999-2001) <decohen@fas.harvard.edu>

The New England Conference of Music Theorists warmly thanks its hosts, the faculty, students, staff, and administration of the Harvard University Department of Music, Professor Kay Shelemay, Chair, for their most generous efforts on its behalf—with special thanks to Nancy Shafman, Department Administrator, Ann Steuernagel, Events Coordinator, and Lesley Bannatyne, Administrative Assistant.