

# NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Gerald Zaritzky (New England Conservatory), President

Hali Fieldman (U. Mass.-Amherst), Secretary

David Cohen (Harvard University), Treasurer

PLEASE POST:

THIRTEENTH ANNUAL MEETING  
MARCH 28-29, 1998 (Sat.-Sun.)

Bishop Center, University of Connecticut  
Storrs, Connecticut

## *Program*

Saturday, March 28

9:00-9:30 Registration and refreshments

9:30-12:30 Systematic Studies Richmond Browne, chair

"Hexatonicism and Octatonicism in the Songs of Debussy: A Neo-Riemannian Approach"  
Russell B. Grazier, Jr., University of Chicago

"Defining Modular Transformations"  
Matthew Santa, Graduate Center, City University of New York

"The Concept of *Tonordnung* in Joseph Riepel's *Anfangsgründen*"  
Stefan Eckert, State University of New York, Stony Brook

"Dual Interval Space in Twentieth-Century Music"  
Stephen C. Brown, Yale University

12:30-1:30 Lunch (ad libitum)

1:30-4:30 Classical Measures Richard Bass, chair

"The Role of the Extended Anacrusis in Mozart's Instrumental Music"  
Eric McKee, Pennsylvania State University

"Rhythmic Disruption and its Relationship to Motive and Structure  
in Two of Beethoven's Symphonic Scherzi"  
Matthew Stull, Eastman School of Music

"Positivist and Transcendentalist Influences in Nottebohm's Approach  
to Beethoven's Sketches"  
Marva Duerksen, Graduate Center, City University of New York

"Beethoven's Upbeat Attitude: Metric-Accent Clarification in Op. 18, No. 1"  
Todd B. Russell, Richmond, Virginia

(continued overleaf)

- 4:30-5:00**      **Annual Business Meeting**
- 5:00-5:30**      **Lodging check-in and gather for dinner**
- 5:30-7:30**      **Annual Dinner** (Altnaveigh Inn; \$25.00, at door)
- 8:00-10:45**      **Opera performance: Albert Herring, by Benjamin Britten**  
(presented by the U. Conn. Department of Music; \$5.00, at door)

**Sunday, March 29**

- 9:00-9:30**      **Registration and refreshments**
- 9:30-12:30**      **Functional Considerations**      Jeanne Bamberger, chair

“Functions of Cyclic Pitch Class Collections in Formal Designs of Maurice Ravel”  
Sigrun Heinzlmann, University of Massachusetts, Amherst

“Motivic Voice Leading in the Music of Debussy”  
Kip Wile, Sam Houston State University

“Studying Transcendence: Harmonic and Formal Recomposition in Liszt’s  
*Transcendental Etudes*”  
Minna Re Shin, McGill University

“Stravinsky’s Variation Techniques: A Consideration of ‘Cardinal-Event’ Relations”  
David Carson Berry, Yale University

***Program Committee***

Richmond Browne (Branford, Connecticut), chair  
Jeanne Bamberger (Massachusetts Institute of Technology)  
Richard Bass (University of Connecticut)  
Gerald Zaritzky (New England Conservatory), *ex officio*

***Arrangements Coordinator***

Peter Kaminsky (University of Connecticut)  
(pkaminsky@finearts.sfa.uconn.edu)