
NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Allan Keiler (Brandeis University), President

David Ferris (Amherst College), Treasurer

David Kopp (Yale University), Secretary

ELEVENTH ANNUAL MEETING
MARCH 30-31, 1996
AMHERST COLLEGE, AMHERST, MASSACHUSETTS

Program

Saturday, March 30

9:00-9:30 **Registration and coffee**

9:30-11:45 **Advances in Post-Tonal Theory** David Kopp, Yale University, chair

 "Zk and PSISIM: Two Similarity Measurements for Z-related Sets"
 Scott Van Hoven, University of New Mexico

 "Fuzzy Transposition of Pitch-Class Sets"
 Ian Quinn, Eastman School of Music

 "Minimum Aggregate Partitions: Mapping Timepoints in Babbitt's *String Quartets Nos. 3 and 4*"
 Wayne Alpern, City University of New York Graduate Center

11:45-1:00 **Lunch (ad libitum)**

1:00-2:15 **Introduction** Allan Keiler, Brandeis University
Keynote Address Robert D. Morris, Eastman School of Music

 "MA is as selfless as I am: Music and Thoughts on Symmetry, Structure, and Silence"

2:15-3:00 **Studies in Pre-Tonal Music** David Cohen, Harvard University, chair

 "Stacked Canon and Renaissance Compositional Procedure"
 Alan Gosman, Harvard University

3:00-5:15 **Twentieth-Century Masters** Janet Schmalfeldt, Tufts University, chair

 "Communication and Compass in Berio's *Sequenza VIII*"
 Eugene Montague, University of Pennsylvania

 "The Dialogue of Contrast in Schoenberg's *Moses und Aron*, I/ii: Drama, Pitch Structure, and Aural Salience"
 Edward Latham, Yale University

 "Representing Polarities in Stravinsky's Neoclassical Works"
 David J. Palmer, Eastman School of Music

(continued overleaf)

- 5:15 NECMT Business Meeting
- 5:30 Reception hosted by Amherst College
- 6:00 Conference dinner
- 8:00 Concert featuring Karol Bennett, soprano, and John McDonald, piano
Program: Schumann's Eichendorff *Liederkreis* and songs by Purcell, Walton,
McDonald, and others

Sunday, March 31

9:30-12:30 Studies in Tonal Music Deborah Stein, New England Conservatory, chair

"H. Schenker's Early Analyses of Beethoven: An Exercise in Musical Hermeneutics"
Mauro P. Calcagno, Yale University

"High Tragedy and Farce in Beethoven's Second Symphony"
L. Poundie Burstein, Mannes College and Hunter College (CUNY)

"Liszt's Open Structures and the Romantic Fragment"
Ramon Satyendra, Yale University

"From Gretchen to Tristan: The Changing Role of Harmonic Sequences in the Nineteenth
Century"
Richard Bass, University of Connecticut

Program Committee

David Cohen, Harvard University, chair
Patrick Miller, Hartt School of Music
Deborah Stein, New England Conservatory
Allan Keiler, Brandeis University, *ex officio*

Conference Coordinator

David Ferris, Amherst College

Nominating Committee

Hali Fieldman, University of Michigan, chair
Paul Buechler, Yale University
Alan Gosman, Harvard University