
NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Janet Schmalfeldt (Yale University), President

Timothy Johnson (Mount Holyoke College), Treasurer

David Kopp (Brandeis University), Secretary

TENTH ANNUAL MEETING
APRIL 8-9, 1995
WELLESLEY COLLEGE, WELLESLEY, MASSACHUSETTS

Program

Saturday, April 8

9:00-9:30 **Registration and coffee**

9:30-11:45 **Performance and Analysis**
Arlene Zallman, Wellesley College, chair

"Breaking the 'Codes': The Ideas of Roland Barthes in Music Theory and Pedagogy"
John S. Ellis, Manhattan School of Music

"Imagining Drama as an Aid to Musical Performance"
Wayne Petty, Vanderbilt University

"Character and Analysis: A Performing Musician's Case Study"
Charles Fisk, Wellesley College

11:45-1:00 **Lunch (ad libitum)**

1:00-2:00 **Keynote Address: "Playing What the Composer Didn't Write: Analysis and Rhythmic Aspects of Performance"**
Carl Schachter, Queens College, City University of New York

2:00-5:00 **Studies in Nineteenth- and Twentieth-Century Music**
David Lewin, Harvard University, chair

"The Heritage of Liszt's Funeral Music"
Mark Spicer, Yale University

"Modified-Dominants in Bartók's First Violin Sonata: Compositional and Historical Evidence"
Paul Buechler, Yale University

"Musical Representations of Manifest and Latent Thoughts in Arnold Schoenberg's *Lieder*: 'Mädchenlied' op. 6 no. 3 and 'Traumleben' op. 6 no. 1"
Cynthia Gonzales, Harvard University

"Culture, Structure, and Time: Zen and the Performance and Analysis of Twentieth-Century Japanese Flute Music"
Kristin Taavola, Eastman School of Music

(continued overleaf)

- 5:00 NECMT Business Meeting
- 5:30 Wine and Cheese Reception, The Wellesley Club
- 6:00 Conference dinner, The Wellesley Club
- 8:00 Concert featuring members of the Wellesley performance faculty and NECMT
Music of Berg, Schoenberg, Schubert, Schumann, and Zallman

Sunday, April 9

- 9:30-11:00 **Special Topics**
Anne Trenkamp, University of Massachusetts at Lowell, chair

"Toward a Theory of Enlargement"
Brian Alegant and Donald McLean, McGill University

"The Influence of Musical Style on Schenker's Methodology"
Joseph Lubben, Brandeis University

- 11:00-12:30 **Dramatic Music**
Deborah Stein, Harvard University, chair

"Chord as Motive: The Augmented-Triad Matrix in Wagner's 'Siegfried Idyll'"
Mark Anson-Cartwright, Hunter College, City University of New York

"Wrestling with the Angel: Puccini's *Il Tabarro* and the Dilemma of Operatic Transposition"
Helen Greenwald, New England Conservatory of Music

Program Committee

Mark DeVoto, Tufts University, Chair
Janet Hander-Powers, Topsfield, Massachusetts
Peter Kaminsky, University of Connecticut
Janet Schmalfeldt, Yale University, *ex officio*

Conference Coordinator

Charles Fisk, Wellesley College

Nominating Committee

Joseph Lubben, Brandeis University, Chair
Jairo Moreno, Yale University
Anton Vishio, Harvard University