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# NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Janet Schmalfeldt (Yale University), President Timothy Johnson (Mount Holyoke College), Treasurer David Kopp (Brandeis University), Secretary

NINTH ANNUAL MEETING  
APRIL 9-10, 1994  
CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT

## *Program*

**Saturday, April 9**

**9:00-9:45 Registration and coffee**

**9:45-12:00 Morning session: Speculative and Compositional Issues**  
Milton Babbitt, Juilliard School of Music, chair

"An Alternative to Lewin's and Hyer's Tonal Transformational Systems"  
David Kopp, Brandeis University

"Theory — Analysis — Fiction"  
Jairo Moreno, Yale University

"Compositional Spaces and Other Territories"  
Robert Morris, Eastman School of Music

**12:00-1:15 Lunch (ad libitum)**

**1:15-2:00 Keynote address: Andrew Mead, University of Michigan**  
"Family Resemblances"

**2:00-5:00 Afternoon session: The Music of Milton Babbitt**  
Robert P. Morgan, Yale University, chair

"Stylistic Differences versus Structural Commonalities in the Music of Milton Babbitt and Elliott Carter: A Trichordal Perspective"  
Nancy Rao, Oberlin College Conservatory of Music

"Cultivating Composition: On Milton Babbitt's *Three Cultivated Choruses*"  
Paul Beaudoin, Northeastern University

"Contour as a Medium for Musical Association in Milton Babbitt's *Tableaux* (1973) for Piano"  
Dora Hanninen, Eastman School of Music

"Towards the 'Perceptible Surface'"  
Anton Vishio, Harvard University

*(continued overleaf)*

- 5:00 NECMT Annual Business Meeting
- 6:00 Banquet Dinner
- 8:00 Composers' Panel and Concert: Milton Babbitt and His School  
(Connecticut College, sponsor)

Panel to include: Milton Babbitt; Andrew Mead; Noel Zahler

Concert program:	<i>The Widow's Lament in Springtime</i>	Milton Babbitt
	<i>The Virginal Book</i>	
	<i>Three Compositions for Piano</i>	
	<i>Feldeinsamkeit</i>	Johannes Brahms
	<i>Von Ewiger Liebe</i>	
	<i>Canzone and Tarantella</i>	Donald Martino
	<i>Woodwind Quintet</i>	Andrew Mead
	<i>Flute Variations II</i>	Charles Wuorinen
	<i>Piano Etudes</i>	Noel Zahler

**Sunday, April 10**

- 9:30–12:30 **Morning session: Approaches to Schenkerian Theory**  
Timothy Jackson, Connecticut College, chair

"The 'Nature' of the *Urlinie*"

Joseph Lubben, Brandeis University

"Picturing Music"

Bryan Hyer, University of Wisconsin

"The Ambiguity Principle: Implications for Performers of the German *Lied*"

Deborah Stein, New England Conservatory

"The Progress in *The Rake's Return*"

Chandler Carter, Graduate School and University Center of the City University of New York

***Program Committee***

Arthur Komar, University of Cincinnati (retired), chair

Raphael Atlas, Smith College

Martin Brody, Wellesley College

Janet Schmalfeldt, Yale University, *ex officio*