NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
Janet Schmalfeldt (Yale University), President  Timothy Johnson (Mount Holyoke College), Treasurer  David Kopp (Brandeis University), Secretary

NINTH ANNUAL MEETING
APRIL 9-10, 1994
CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT

Program

Saturday, April 9

9:00–9:45  Registration and coffee

9:45–12:00  Morning session: Speculative and Compositional Issues
Milton Babbitt, Juilliard School of Music, chair

"An Alternative to Lewin’s and Hyer’s Tonal Transformational Systems"
David Kopp, Brandeis University

"Theory — Analysis — Fiction"
Jairo Moreno, Yale University

"Compositional Spaces and Other Territories"
Robert Morris, Eastman School of Music

12:00–1:15  Lunch (ad libitum)

1:15–2:00  Keynote address: Andrew Mead, University of Michigan
"Family Resemblances"

2:00–5:00  Afternoon session: The Music of Milton Babbitt
Robert P. Morgan, Yale University, chair

"Stylistic Differences versus Structural Commonalities in the Music of Milton Babbitt and Elliott Carter: A Trichordal Perspective"
Nancy Rao, Oberlin College Conservatory of Music

"Cultivating Composition: On Milton Babbitt’s Three Cultivated Choruses"
Paul Beaudoin, Northeastern University

"Contour as a Medium for Musical Association in Milton Babbitt’s Tableaux (1973) for Piano"
Dora Hanninen, Eastman School of Music

"Towards the ‘Perceptible Surface’"
Anton Vishio, Harvard University

(continued overleaf)
5:00 NECMT Annual Business Meeting

6:00 Banquet Dinner

8:00 Composers' Panel and Concert: Milton Babbitt and His School (Connecticut College, sponsor)

Panel to include: Milton Babbitt; Andrew Mead; Noel Zahler

Concert program:  
- The Widow's Lament in Springtime  
- The Virginal Book  
- Three Compositions for Piano  
- Feldeinsamkeit  
- Von Ewiger Liebe  
- Canzone and Tarantella  
- Woodwind Quintet  
- Flute Variations II  
- Piano Etudes  

Milton Babbitt: 
- The Widow's Lament in Springtime  
- The Virginal Book  
- Three Compositions for Piano  

Johannes Brahms: 
- Feldeinsamkeit  
- Von Ewiger Liebe

Donald Martino: 
- Canzone and Tarantella

Andrew Mead: 
- Woodwind Quintet

Charles Wuorinen: 
- Flute Variations II

Noel Zahler: 
- Piano Etudes

Sunday, April 10

9:30–12:30 Morning session: Approaches to Schenkerian Theory  
Timothy Jackson, Connecticut College, chair

"The 'Nature' of the Urtinie"  
Joseph Lubben, Brandeis University

"Picturing Music"  
Bryan Hyer, University of Wisconsin

"The Ambiguity Principle: Implications for Performers of the German Lied"  
Deborah Stein, New England Conservatory

"The Progress in The Rake's Return"  
Chandler Carter, Graduate School and University Center of the City University of New York

Program Committee

Arthur Komar, University of Cincinnati (retired), chair  
Raphael Atlas, Smith College  
Martin Brody, Wellesley College  
Janet Schmalfeldt, Yale University, ex officio