
NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Anne Trenkamp (University of Lowell), President Richard Bass (University of Connecticut), Treasurer David Kopp (Brandeis University), Secretary

EIGHTH ANNUAL MEETING
APRIL 3-4, 1993
TUFTS UNIVERSITY, MEDFORD, MASSACHUSETTS

Program

Saturday, April 3

9:00-9:30 Registration and coffee

9:30-12:00 Morning session: **Studies in Nineteenth-Century Music** *John Faverman, chair*

"The Alternation of Opposed Voice-Leading Strands: A Compositional Device in Three Songs by Schubert"

John R. Benoit, Ithaca College

"The Tragic Significance of Inverted Sonata Form from Haydn to Brahms and Bruckner"

Timothy L. Jackson, Connecticut College

"Liquidation, Augmentation, and Brahms's Blurring of the Recapitulatory Articulation"

Peter H. Smith, University of Notre Dame

12:00-1:30 Lunch (ad libitum)

1:30-2:00 NECMT Annual Business Meeting

2:00-4:45 Afternoon session: **"Modes of Analysis," jointly with the New England Chapter, AMS** *David Kopp, chair*

"Decadent Logic in Debussy's *Masques*: A Paradigmatic Model of Musical Discourse"

Sharon Prado, Boston University

"Standardizing Segmentation in Music Analysis: A Flexible Piece-Specific Approach"

David S. Lefkowitz and Kristin Taavola, Eastman School of Music

"Le Triomphe de l'Amour and the Fall of G in Richard Strauss's *Ariadne auf Naxos*"

Joel Galand, Yale University

"Maps and the Analysis of Electronic Music"

Judith Lochhead, State University of New York at Stony Brook

4:45-6:00 Wine and Cheese Reception

Sunday, April 4

9:30-12:00 Morning session: Studies in Twentieth-Century Music *Gerald Zaritzky, chair*

"Organicism, Motivic Development, and Formal Design in Ellen Taaffe Zwilich's *Symphony No. 1*"

Nancy Gunn, Hunter College

"Carter's *Rinconoscenza per Goffredo Petrassi*—an Analysis and Performance"

Merton Shatzkin, University of Missouri—Kansas City

"Large-Scale Strategies and Ambiguous Diatonicism in the Music of Claude Debussy"

Randolph Sepe, Yale University

Program Committee

Avo Somer, University of Connecticut, Chair

David Cohen, Tufts University

Michael S. , Hartt College of Music

Anne Trenkamp, University of Lowell, *ex officio*

Nominating Committee

John Faverman, Framingham State University, Chair

Janet Hander-Powers, Topsfield, MA

Annie Yih, University of Connecticut