

New England Conference of Music Theorists

Seventh Annual Meeting

Saturday and Sunday, April 11-12, 1992
The Slosberg Music Center
Brandeis University

PROGRAM

Saturday Sessions

Schoenberg: Composer and Theorist (9:30 am - 12:00 pm)

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| Michael Schiano (Hartt School of Music) | "Toward a Theory of Background Motivic Structure" |
| Jack Boss (Ball State University) | "Schoenberg on Ornamentation and Structural Levels" |
| Richard B. Kurth (Harvard University) | "Row Structure, Rhythm, Register, Voice Leading, and Form in Schoenberg" |

Buffet Luncheon (12:15 - 1:15 pm)
Business Meeting (1:15 - 2:00 pm)

Special Topics (2:00 - 4:30 pm)

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| David Ferris (Brandeis University) | "Reading the Poem within the Song: Schumann's <i>In der Fremde</i> " |
| David Kopp (Brandeis University) | "Chromatic Mediant Relations in 19th-Century Harmonic Theory" |
| Lawrence Zbikowski (Oberlin College) | "The Work of Music and the Problem of Time" |

Wine and Cheese Reception to Follow

Sunday Morning Session

Twentieth Century (9:30 am - 12:00 pm)

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| Philip Rupprecht (Yale University) | "Tonal Stratification and Conflict in the Music of Britten" |
| Steven Nuss (City University of New York) | "Looking Forward, Looking Back: The Influence of the Gagaku Tradition in the Music of Toru Takemitsu" |
| Edward R. Phillips (University of Guelph) | "Smoke, Mirrors, and Prisms: Tonal Contradiction in the Music of Gabriel Faure" |

Program Committee

Allan Keiler (Brandeis University), Chair
Janet Schmalfeldt (Yale University)
Peter Child (M.I.T.)

Executive Board

Anne Trenkamp (University of Massachusetts, Lowell), President
Deborah Stein (New England Conservatory of Music), Secretary
Richard Bass (University of Connecticut), Treasurer