New England Conference of Music Theorists

Sixth Annual Meeting
Saturday and Sunday, April 6-7, 1991
Room 141, Fenwick Annex
College of The Holy Cross

PROGRAM

Saturday Sessions

Special Topics (9:30 AM - 12:30 PM)

David Kopp (Brandeis University): "On the Essential Nature of Rameau's Harmonic Theory"

John R. Covach (University of Rochester): "Concerning the Spiritual in Music: Hauer's Twelve-Tone Aesthetics"

Jon C. Nelson (Brandeis University): "Cadential Structure in Elliott Carter's Pentode"

Lunch Break

Harmonic Substitution (2.00 - 4.00 PM)

John E. Crotty (West Virginia University): "The Dominant as Tonic Substitution and its Ramifications in the Harmonic Organization of the First Movement of Beethoven's Opus 101"

Heather Platt (City University of New York): "Unrequited Love and Unrealized Dominants"

Symposium: Double-Tonic Complexes (4.00 - 5.15 PM)

Mark DeVoto (Tufts University)
Deborah Stein (New England Conservatory of Music)

Respondent: Robert Bailey (New York University)

Discussion will focus on the last movement of Mahler's Fourth Symphony. Please bring measure-numbered scores.

Business Meeting: 5:15 PM

Wine and Cheese Reception to Follow
Sunday Morning Sessions

Schenkerian Studies (9:30 - 12:30)

Helen M. Greenwald (Hofstra University): "A Tale of Two Acts: Musical and Dramatic Interrelationships Between Acts I and II of Puccini’s La Boheme"

Frank Samarotto (Baruch College, CUNY): "Strange Dimensions: Regularity and Irregularity in Deep Levels of Rhythmic Reductions"

Steve Johnson (University of Connecticut): "Motivic Parallelism in One Category of Schubert Songs"

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Program Committee

Deborah Stein (New England Conservatory of Music), Chair
Robert Morgan (Yale University)
Dorothy Payne (University of Connecticut)

Executive Board

Mark DeVoto (Tufts University), President
John Armstrong (Tufts/Harvard University), Secretary
Martin Brody (Wellesley College), Treasurer