NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

FIFTH ANNUAL MEETING

Saturday and Sunday, March 31-April 1, 1990

Berkman Auditorium
Hartt School of Music

PROGRAM

Saturday Morning Session* (10:00-12:45)

Welcoming Remarks: Manuel Alvarez, Associate Dean, Hartt School of Music

Paul A. Laprade (SUNY, Binghamton) Cosets, Partitions, and Recapitulation in Donald Martino's Trio (1959)

Jack Boss (Yale University) Schoenberg's Op. 22 Radio Talk and Developing Variation in Atonal Music

KEYNOTE ADDRESS

David Lewin (Harvard University) The Art of Network Analysis

BUFFET LUNCHEON

Saturday Afternoon Session (2:15-4:45)

Philip Russom (Brandeis University) The Theory of Double Counterpoint in the Sixteenth Century

Akane Mori (Yale University) "Proportional Exchange" in Relation to Formal Process in the Early Serial Music of Igor Stravinsky

Lori Burns (Harvard University) Modal Identity in Bach Chorale Harmonizations

BUSINESS MEETING (5:00-5:30)

Wine and Cheese Reception

*Coffee will be served each morning at 9:30.
Informal Workshops (8:00–9:30 pm)
(Topics to be announced, including computer-aided instruction; further suggestions are invited.)

Sunday Morning Session (10:00–12:30)

Richard Bass (University of Connecticut)  Liszt's Un sospiro: An Early Experiment in Symmetrical Octave-Partitions
James M. Baker (Brown University)  Schenkerian Analysis of Twentieth-Century Music: Problems and Possibilities
Michael J. Schiano (Brandeis University)  Arnold Schoenberg's Grundgestalt: Relating Interpretations and Implications

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