NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Third Annual Meeting

Saturday and Sunday, April 9-10, 1988

Slosberg Music Center
Brandeis University

Program

Saturday Morning (10.00-12.30)

Ivan F. Waldbauer (Brown University)  
'Polymodality' and Tonal Plan in the First of Bartók's 'Six Dances in Bulgarian Rhythm'

Jeanne Bamberger (MIT)  
Representations of Musical Knowledge: The Mind Behind the Musical Ear

Elizabeth West Marvin (Eastman School of Music)  
The Perception of Rhythm in Non-Tonal Music: Rhythmic Contours in the Music of Edgard Varèse

Buffet Luncheon

Saturday Afternoon (2.00-4.00)

Harry Ballan (Brandeis University)  
Aspects of Nonhierarchical Voice Leading in a Schoenberg Song

Peter Child (MIT)  
Expanded Tonality in Late Shostakovitch: Symphony No. 15 Op. 141

Business Meeting (4.15-5)

Sunday Morning (10.00-12.30)

Robert Hatten (University of Michigan)  
Expressive Motivations for Form and Structure in the Slow Movement of Beethoven's Hammerklavier Sonata

John Mackay (University of Ottawa)  
Aspects of Post-serial Structuralism in Berio's Sequenza IV and VI

Deborah Stein (Eastman School of Music)  
Directional Tonality: When Pieces Begin and End in Different Keys

Coffee will be served each morning at 9.30.