

# NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Third Annual Meeting

Saturday and Sunday, April 9-10, 1988

Slosberg Music Center  
Brandeis University

## Program

### Saturday Morning (10.00-12.30)

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| Ivan F. Waldbauer (Brown University)            | 'Polymodality' and Tonal Plan in the First of Bartók's 'Six Dances in Bulgarian Rhythm'      |
| Jeanne Bamberger (MIT)                          | Representations of Musical Knowledge: The Mind Behind the Musical Ear                        |
| Elizabeth West Marvin (Eastman School of Music) | The Perception of Rhythm in Non-Tonal Music: Rhythmic Contours in the Music of Edgard Varèse |

### Buffet Luncheon

### Saturday Afternoon (2.00-4.00)

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|------------------------------------|---|
| Harry Ballan (Brandeis University) | Aspects of Nonhierarchical Voice Leading in a Schoenberg Song   |
| Peter Child (MIT)                  | Expanded Tonality in Late Shostakovich: Symphony No. 15 Op. 141 |

### Business Meeting (4.15-5)

### Sunday Morning (10.00-12.30)

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| Robert Hatten (University of Michigan)  | Expressive Motivations for Form and Structure in the Slow Movement of Beethoven's <i>Hammerklavier</i> Sonata |
| John Mackay (University of Ottawa)      | Aspects of Post-serial Structuralism in Berio's <i>Sequenza IV</i> and <i>VI</i>                              |
| Deborah Stein (Eastman School of Music) | Directional Tonality: When Pieces Begin and End in Different Keys   |

Coffee will be served each morning at 9.30.