

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Second Annual Meeting

Saturday and Sunday, April 4-5, 1987

BROWN UNIVERSITY DEPARTMENT OF MUSIC

Program

Saturday Morning (10.00-12.30)

- | | |
|--|--|
| David Kopp (Brandeis University) | Pentatonic Organization in a Debussy Prelude |
| Jane Piper Clendinning (Yale University) | Concepts of Meter and Tempo in Eighteenth-Century Treatises |
| John Crotty (West Virginia University) | Inversion of the Classical Minor-Mode Tonal Plan in the First Movement of Beethoven's Sonata Op 57 |

Saturday Afternoon (2.00-4.30)

- | | |
|---|--|
| Daniel S. Godfrey (Syracuse University) | Elliott Carter's String Quartet No 3: A Unique Vision of Musical Time |
| Richard Hermann (Eastman School of Music) | Some Evidence for Emerging Tonality in Turn-of-the-Century Descriptions of Dissonance Treatment by Printz, Werckmeister, and Walther |
| Don McLean (University of Toronto) | Composing Between the Tones: Structural Voice Leading in the Präludium of Berg's <i>Drei Orchesterstücke</i> Op 6 |

Business Meeting (4.30-5.30)

Reception

Sunday Morning (10.00-12.30)

- | | |
|---|---|
| Scott G. Burnham (Brandeis University) | Adolf Bernhard Marx and Beethoven's <i>Eroica</i> : Drama, Analysis, and the <i>Idee</i> |
| Michael Cherlin (State University of New York, Stony Brook) | Analysis and Musical Dialectics |
| Joel Phillips (Westminster Choir College) | The Atonal Middleground: Pitch Organization and Structural Levels in Berg's String Quartet Op 3 |

Coffee will be served each morning at 9.30.

PROGRAM COMMITTEE

James Baker, *Chair* Robert Cogan
Jonathan Bernard Mark DeVoto
Claire Boge Allan Keiler
Charles Smith