NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Second Annual Meeting
Saturday and Sunday, April 4-5, 1987
BROWN UNIVERSITY DEPARTMENT OF MUSIC

Program

Saturday Morning (10.00-12.30)

David Kopp (Brandeis University)  Pentatonic Organization in a Debussy Prelude
Jane Piper Clendinning (Yale University)  Concepts of Meter and Tempo in Eighteenth-Century Treatises
John Crotty (West Virginia University)  Inversion of the Classical Minor-Mode Tonal Plan in the First Movement of Beethoven's Sonata Op 57

Saturday Afternoon (2.00-4.30)

Daniel S. Godfrey (Syracuse University)  Elliott Carter's String Quartet No 3: A Unique Vision of Musical Time
Richard Hermann (Eastman School of Music)  Some Evidence for Emerging Tonality in Turn-of-the-Century Descriptions of Dissonance Treatment by Printz, Werckmeister, and Walther
Don McLean (University of Toronto)  Composing Between the Tones: Structural Voice Leading in the Präludium of Berg's Drei Orchesterstücke Op 6

Business Meeting (4.30-5.30)
Reception

Sunday Morning (10.00-12.30)

Scott G. Burnham (Brandeis University)  Adolf Bernhard Marx and Beethoven's Eroica: Drama, Analysis, and the Idee
Michael Cherlin (State University of New York, Stony Brook)  Analysis and Musical Dialectics

Coffee will be served each morning at 9.30.

PROGRAM COMMITTEE
James Baker, Chair  Robert Cogan
Jonathan Bernard  Mark DeVoto
Claire Boge  Allan Keiler
Charles Smith