

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

SATURDAY APRIL 12, 1986

sponsored by the

BROWN UNIVERSITY DEPARTMENT OF MUSIC
ORWIG MUSIC BUILDING
HOPE AND YOUNG ORCHARD STREETS
PROVIDENCE, RHODE ISLAND

PROGRAM

Coffee (9:30-10:00)

Morning Session (10:00-12:30)

Ross Bauer (Brandeis University)	The Structural Role of the Slow Introduction in the Classical Style
David Gagne (Queens College, CUNY)	Background Structure in Historical Perspective: Monteverdi's "Ohime dov'e il mio ben"
Claire Boge (Hartt School of Music)	Dyadic Pitch Focus in Schoenberg's Opus 19

Afternoon Session (2:00-4:30)

Carl Schachter (Queens College, CUNY)	The Recurrent Theme in Rondo Forms
Philip Russom (Yale University)	F.E. Niedt's <u>Handleitung zur Variation</u> (1706): A Figured-Bass Approach to Variation Technique
Murray Dineen (Columbia University)	Neutralization: Schoenberg's Chromatic Model for Tonality

Business Meeting (4:30-5:30): The organization of a regional theory society

Reception

Program Committee

James Baker
Jonathan Bernard
Claire Boge
Robert Cogan

Mark DeVoto
Allan Keiler
Charles Smith
Avo Somer