



**April 21-22th, 2023**  
**New Haven, CT**

**Friday, April 21:** Yale Music Department, Stoeckel Hall, Room 106

Noon: Registration

1:00–2:30: **The French connection** (Chair: Richard Cohn)

- Rowland Moseley: Theory for Royals (or The Musical Offering of 1747 That History Forgot): Rameau's 'La Dauphine'
- Lee Thomas Richardson: Messiaen and Temporality: Temporal Organization and Consciousness in Olivier Messiaen
- Stephanie Venturino: Analyzing Vincent d'Indy's Music with Order Spaces

2:30–2:45 Break

2:45–4:45: **Electronics, Extended** (Chair: Miriam Pilonen)

- Devin Chaloux: EDM Remix Culture's Commentary on Formal Functions in Recent Top 40 Music.
- Nicole Cosme-Clifford: Play a song from the Jukebox: Music composition and analysis in the age of generative AI
- Ben Duinker: Auto-Tune as Instrument: Trap Music's Embrace of a Repurposed Technology

- Trinity Vélez-Justo: “What’s Up Danger?” and the Assimilating Implications of its Musical Hybridity in Spider-Man: Into the Spiderverse

4:45–5:00: Break

5:00: Business meeting

Banquet: TBD, circa 6pm (all are invited!)

**Saturday, April 22: Sudler Hall, Yale**

8:30: Registration

9–10:30: **Pop, Plagal, and Polka** (Chair: Braxton Shelley)

- Dickie Lee: Intertextual Rhetoric in Recent Popular Music
- Richard Desinord: The Black Amen: Plagal Cadences in Contemporary Gospel Music
- William Helmcke: Made In America With Polish Parts: An Overview of Eastern Polka

10:30–10:45 Break

10:45–12:00: **Frameworks with freedom** (Chair: Akane Mori)

- Taylor Greer: Joni Mitchell's Ambivalent Laments
- Sean Smither: Chord-Scale Theory's Pragmatics: Improvisation, Referents, and Jazz Theory Pedagogy
- Robert B. Wrigley: Learnedness as Type and Style in Haydn's Masses

12:15–1:15 Lunch break

1:30–3:15: **Just Desserts** (Chair: Ian Quinn)

- Andrew Malilay White: Entextualization and Clara Schumann's Nineteenth-Century Pianism.
- Joseph Straus and Rebecca Moranis: Poetic Meter: a View from Music Theory
- Henry Burnam: The Unpsychological Notion That Music is Made Up of Tones
- Ellen Bakulina: The Parallel-Opening Form in Rachmaninoff

3:15–3:30 Break

3:30–5:00 Grant Hagan's Society panel discussion: *Antiracist Pedagogy Inside and Outside the University Music Classroom*. Panelists include Stefanie Acevedo, André de Quadros and Rebecca Kirk.

5:00 Reception, Stoeckel Hall, hosted by Yale Music Dept.

**Program Committee:**

Deborah Burton (Boston University, chair),  
Richard Beaudoin (Dartmouth), Miriam Piilonen (UMass Amherst), Dan  
Harrison (Yale, ex officio)

**Executive Committee:**

Dan Harrison, President	Chris White, Secretary
Andrew Shartmann, Treasurer	Geoff Edwards, Online Administrator